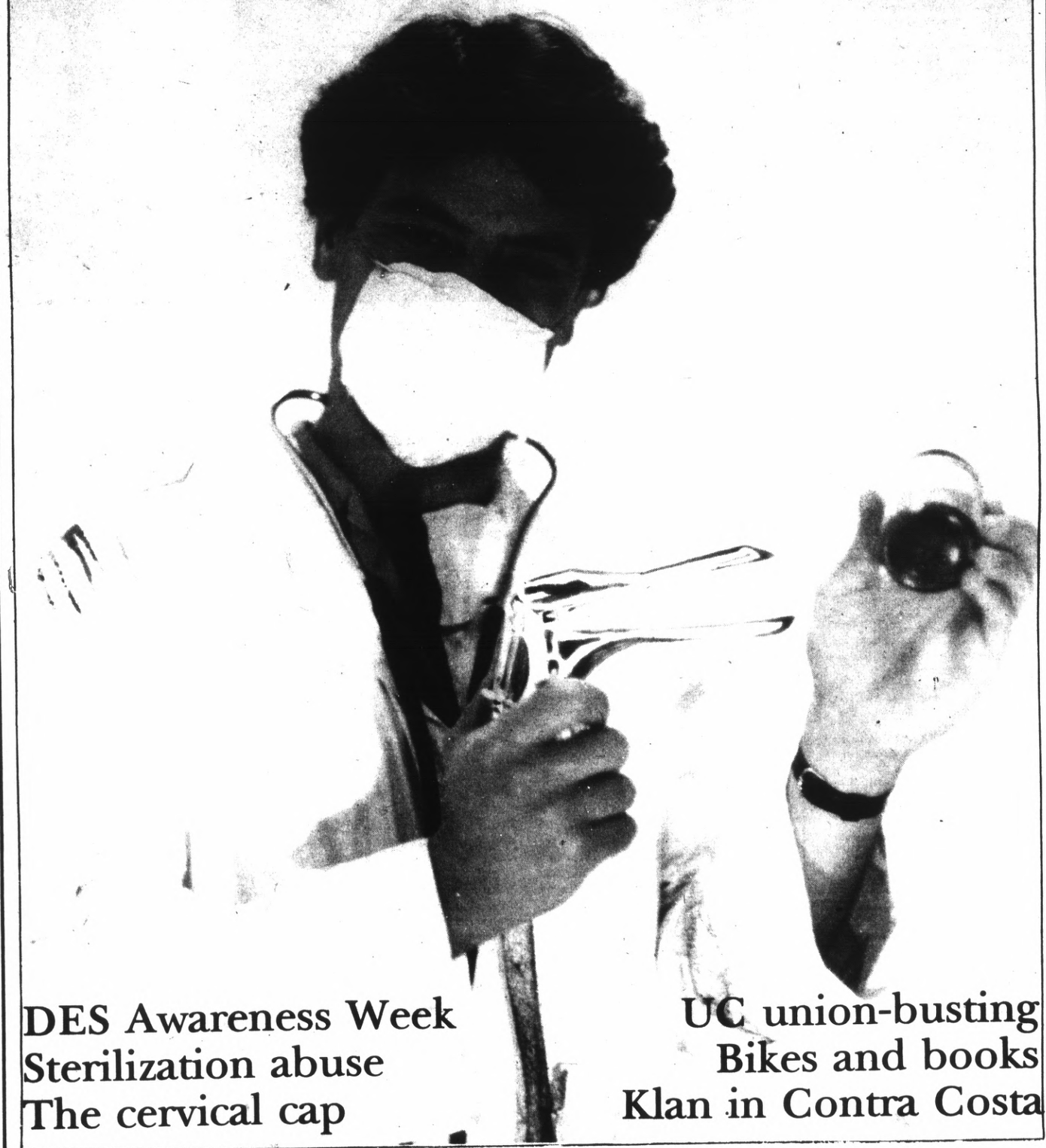
V.15:3

# CITY ON A HILL

University of California, Santa Cruz—8 October, 1981—Volume 15, Issue 3

## Health care for women—trick or treat?



DES Awareness Week
Sterilization abuse
The cervical cap

UC union-busting
Bikes and books
Klan in Contra Costa

CITY ON A HILL

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# NEWS

*The late Anwar Sadat with the late Shah of Iran in the spring of 1980. Little did they know...*

**SADAT'S ALL, FOLKS:** According to the official statement issued by the Egyptian government yesterday, President Anwar Sadat was killed by a group of assasins acting independently from any political group or country. The Associated Press reported that there were six assassins, including one Moslem fundamentalist, and that at least one had been killed. Sadat met his death Tuesday in the wake of one of the largest political crackdowns in recent Egyptian history. More than 15,000 students, religious leaders, journalists, and political dissidents had been arrested in the last year.

Sadat had been reviewing Egyptian troups in Cairo when six men in uniform attacked the crowded reviewing stand, firing at point blank range with machine guns and throwing grenades. Five others beside Sadat were killed on the podium.

Reaction to the assassination was mixed. In Washington, President Reagan hailed Sadatas "a champion of peace,"as did former presidents Carter and Ford, who will attend Sadat's funeral in Cairo. In the Arab states, there was widespread rejoicing at the death of the man many felt had betrayed Islam by signing the Camp David accord in 1978. Libyan leader Moammar Khadafy congratulated the assassins, and a spokesman for the Palestinian Liberation Organization offered to "shake the hand of him who pulled the trigger."

Yesterday, Egypt's parliament met in emergency session to formalize the nomination of vice president Hosne Mubarak to succeed Sadat. A Soviet-trained former bomber pilot, Mubaral was the air force commander who led the successful first strike on Israeli forces during the Yom Kippur war of 1973. Mubaral will be the only candidate in the referendum next Tuesday.

**UNLUCKY STIFF:** The decaying body buried under the name of Lee Harvey Oswald in Dallas is indeed that of Lee Harvey Oswald, according to Dr. Linda Norton, who headed a team of pathologists which exhumed the controversial cadaver Saturday. "There is no reason to ever disturb that body again. Ever," Norton told a press conference. British conspiracy buff Michael Eddowes, author of *The Oswald File,* financed the exhumation to try to prove that a Soviet double had been buried in Oswald's place in Dallas's Rose Hill Cemetary. "I am surprised but in no way disappointed," Eddowes commented.

**GIVE ME LIBERTY:** Police confiscated 50 doses of LSD, with a street value of $1,500, five to six grams of cocaine worth about $125 a gram, and several ounces of marijuana when they raided the Libertarian Party Bookstore in San Francisco last week. Ten people--including former state Senate candidate Eric Garris--were arrested. Garris ran for the Senate i 1980 as a "marijuana-anti-tax activist."

**PAISLEY PISSED:** Reforms aimed at persuading Irish nationalist prisoners to abandon all protest following the end of hunger strike were announced by the British government yesterday. Prisoners who agree to conform will be permitted to wear their own clothes and have opportunities for job training and education.

The only criticism of the reform came from some political leaders of Ulster's Protestant Loyalist majority. In the most vitriolic reaction, the Rev. Ian Paisley, leader of the hard-line Democratic Unionist Party, called the package "A complete sellout to those engaged in the campaign of murder against the Protestant community."

**SILLYBALL:** Baseball's many mini-playoffs began this week with the Oakland A's winning the first two games against Kansas City. Other contests waged in this gimmick-ridden elimination process include Los Angeles-Houston; Philadelphia-Montreal; New York-Milwaukee. Winners will proceed to the maxi-playoffs before moving on to the crowning consumation, AKA World Series.

**THE BIG ARTICHOKE:** State bill 626 will become law January 1. The bill, authored by State Senator Henry Mello, removes the California Coastal Commission's requirements for low-cost housing in new developments. Critics of the bill believe that it will allow coastal cities to dodge building new low-cost housing when older buildings are torn down. Mello, who was pleased with the lack of opposition to his bill, called it one of the two major legislative acts of the year. "It's the big artichoke," Mello was quoted as saying in the Santa Cruz *Sentinel.*

**LET THEM EAT JELLYBEANS:** The State Social Services department has estimated that some 160,000 Californians will be eliminated from the food stamp program. Under the new state guidelines, striking workers, 18-year-olds not living at home, and people paying for meals made by a landlord will be barred from food stamps. In addition to this, the Aid to Families with Dependent Children program (AFDC) will eliminate $69 million in funding for pregnant women because the California legislature failed to pass a bill shifting money to the AFDC before their adjournment on September 15.

## Union-busting at UC

# Labor relations—UC style

by Christine Neilson

For the first time in the University of California's history, employees of the UC system have the opportunity to vote on union representation. Employees will be engaging in collective bargaining with the university administration—but organizers of one of the unions interested in representing UC employees claim that the systemwide administration has used federal funds to discourage unionization.

At a press conference earlier this summer, the president of the California State Employees' Association (CSEA), Charles P. Valdes, alleged that "the University of California is at a new low in employer-employee relations. The university has developed a posture of trying to keep all unions out of the university environment. Managers within the university system receive extensive tax-paid, anti-union training in 'Managing Without Interference,' and spend untold sums of public funds to contract with 'preventive labor relations' consulting firms. They distribute handbooks such as 'Preserving the Non-Union Environment: Strategies and Costs' at the taxpayers' expense."

CSEA's allegations are based on state congressperson Fortney Stark's investigation into the University of California expenditures of federal funds at the Lawrence Livermore Laboratory. Stark asked the US accounting office to give a breakdown of the Livermore Lab's finances. The department found that the Livermore Lab had spent $247,094 in federal funds between November 1978 and May 1980 to publicize and educate management on unionization. Director H.L. Krieger of the accounting department stated in his letter to Stark that his department and the Department of Energy "found there was nothing improper about the use of federal funds by the laboratory management to express its opinions about collective bargaining."

Serious tussling between CSEA and the university began in 1978, after the California Legislature passed the Higher Education Employment Relations Act (the Berman Act). The act established the bilateral process known as collective bargaining and gave California higher education employees the means to mutually determine their wages, hours, and conditions of employment with their employer. Before the Berman Act was passed, efforts to obtain changes were limited because the Regents had the sole right to listen to any complaints by employees, and then decide unilaterally what to do. They also had the right to change their mind, or their rules, at any time. Under the Berman Act, unions can campaign to become the sole representative of UC employees.

The UC administration strongly opposed the Berman Act until the closing weeks of the 1978 legislature. When approval was a virtual certainty, the UC Regents dropped their opposition. The Act went into effect on July 1, 1979, and soon after, segments of the UC administration launched a subtle and according to CSEA officials, still-continuing campaign to convince UC employees that collective bargaining is disadvantageous for them, and that when union elections are held (probably in 1982) they should vote "no representation."

One of the brochures published with federal funds, "Questions and Answers about Collective Bargaining," was circulated among all UC employees before the passage of the Berman Act. In this publication, Vice President of the Academic Staff and Personnel Relations Department Archie Kleingartner states UC's position on collective bargaining: "In my view collective bargaining is not inevitable nor is it necessary for productive and rewarding work relationships. The University's basic commitment is to creating and maintaining a work environment in which employees would find it unneccessary to choose collective bargaining."

Tom Mannix, Director of Collective Bargaining Services at UC's systemwide administration, states that if the union's allegations are correct, "then the university has repairs to do. The Academic Staff and Personnel Relations Department has no interest in being unfair—Vice President Archie Kleingartner wants employees to be treated fairly. This office is now investigating CSEA's allegations." On the other hand, Mannix claims that "the union takes the position that management does not have the right to speak to their employees."

CSEA sent a letter in June to each of the UC Regents spelling out CSEA's concerns, its demand for changes, and its plans if changes weren't forthcoming. The union has already circulated petitions to employees on all campuses, which will be presented to the governor at an appropriate time if the university administration does not respond in what the union feels is a positive, good-faith manner.

In addition to watching for attempts by UC administrators to discourage unionization, CSEA is also mounting an organizing drive to become the representative of UC employees. The drive, one of the most successful systemwide, focuses on the issues of:

—equal pay for work of comparable worth;
—adequate cost-of-living salary increases;
—improved benefits such as fully state-paid health and dental programs;
—promotional opportunities for staff; a strengthened retirement program;
—meaningful training and education opportunities;
—job security;
—safety on the worksite;
—child care.

The American Federation of State, County, and Municipal Employees (AFSCME) is also organizing to represent UC workers. They have been on the UCSC campus since 1975 and are members of the AFL-CIO Central Labor Council. In San Jose last spring, AFSCME won a historic contract providing female municipal employees with equal pay for work of comparable worth. They hope to make this a principal priority in any future contract negotiations with the Regents.

If the pay scale and benefits of other higher education employees are any indication, union representation can mean important gains for public employees. The Cabrillo College staff has been organized for twelve years. Pricilla Stumbaugh, chairperson of the Local Chapter of Service Employees International Union (SEIU), states that "Cabrillo College employees have a good rapport with the administration. The administration has always been open to suggestions from the Cabrillo staff." Cabrillo staff members have many fringe benefits fully paid by their employer which are not available to UC employees. A cost of living increase of ten percent was given to Cabrillo workers, as opposed to a six percent or $85 increase to non-union UC employees. In addition, Cabrillo College staff have much more extensive health care benefits than UC employees.

| | 1981-2 |
|---|---|
| Cost of Living Increase | |
| Benefits: | |
| Health Insurance | UC |
| | 6% or $85 |
| Vision/Dental | Blue Cross or Prudential partially paid by employer |
| | None |
| | **Cabrillo** |
| | 10% |
| | Blue Cross (fully paid by employer) |
| | Fully paid by employer |

But in the meantime, CSEA organizers are still concerned that UC administrators will hamper staff attempts at unionization. "If they [the university administrators] will choose to ignore our proposals to make the university as respected in employee relations as it is in the educational world," said President Valdes, "we shall take further action."

The union is quite clear on what this action is to be, according to Valdes: "Our first thrust will be to urge the legislature and governor to delete all state budget funds for UC 'employee relations,' as this is just a front for anti-union activities and an improper use of taxpayer funds. We also plan to move forward with legislative remedies to prevent the university from continuing its arbitrary, repressive labor relations policies. The University, with the approval of the Board of Regents, has set a course to keep unions out of the system, and has embarked on a well-thought-out anti-union campaign. The only pressure they seem to understand is from the public and through the legislative process." ✓

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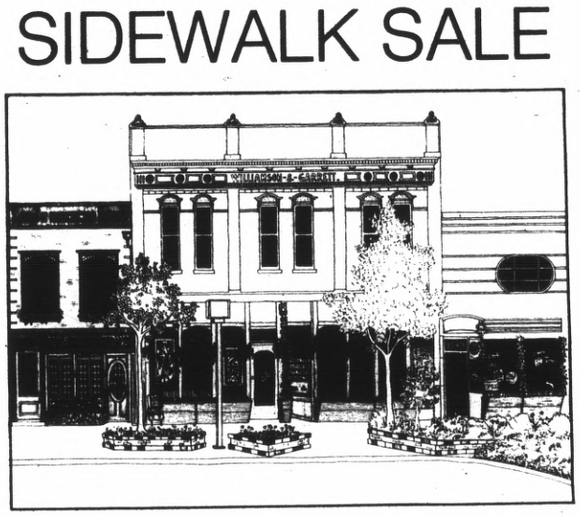

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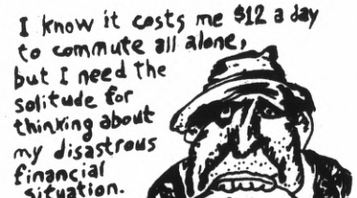
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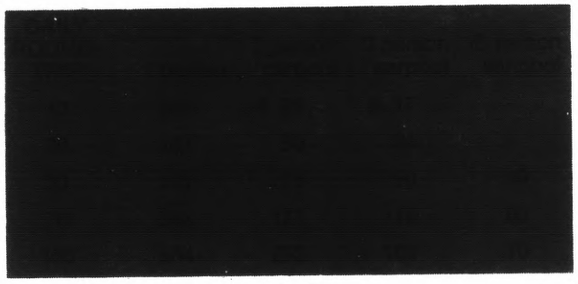

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# College for sale

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*This, the story of the Porter-Sesnon land donation to UCSC, is a history that illustrates the complex issues involved with land use in Santa Cruz County. Caught between a battle between developers and local environmentalists, the property has had an uncertain future. Since the author wrote and submitted this article, the story has continued to unfold, the latest chapter being a decision by the state Coastal Commission to approve use of the property as a low-density park. Short of an amendment to change this designation, the land is now destined to remain open space. The state Parks and Recreation Department has placed the land on its acquisition list, and may purchase it as early as fiscal year 1982-83.*

by Vicki Morgan

College V has officially become Porter College. Behind that seemingly innocuous name change lies a history of controversy that began over 10 years ago with a donation of land—the Porter-Sesnon property—to the University of California, Santa Cruz. The recent lease of the property to Hare, Brewer, and Kelley, Inc. for $1.6 million made the gift the largest endowment in the history of UCSC, but also stirred community concern over the future of the land. For the Regents, who formally approved the lease and subsequent name change this September, these mark the end of the university's involvement in the current controversy over the land's use.

The university received the land in 1971 from Porter Sesnon (the patriarch of the family business today), Barbara Sesnon Cartan, and William T. Sesnon. All are grandchildren of the local pioneer Benjamin F. Porter.

The land, approximately 66 acres of meadow and beach directly across from Cabrillo College on the other side of Highway 1, is one of the last undeveloped areas along the bay. The gift was made with the understanding that whatever money the land brought would be used to "assist in the establishment and support of a college at the Santa Cruz campus," said Tom O'Leary of University Relations.

There was also a stipulation that the property not be sold under a particular price for at least five years. According to Porter Sesnon, this was for tax purposes. This stipulation, as well as the doubt cast by the Coastal commission over what could be done with the land, kept it from being sold or leased until the last few years. Porter College, the recipient college, remained College V until the worth of the gift could be realized with the sale of the property.

In July 1978, bids were taken by the University Regents for the sale of the property. Eight were submitted and later rejected as too low. One bid was unusual in that it was for the lease of the land rather than for its purchase. It was also the highest bid and was submitted by Hare, Brewer, and Kelley, Inc. of Palo Alto in the sum of $1.43 million.

The university's intention had been to sell the land, rather than lease it. But with the rejection of all the bids, the Regents reconsidered and decided to offer to lease the property. The lowest acceptable bid would be 1.43 million, the figure offered by Hare, Brewer, and Kelley in the earlier bidding.

Bids were again submitted in August 1978. Meanwhile parts of the Santa Cruz community were mobilizing in an effort to stop what they thought would be commercial exploitation of the land with its lease to Hare, Brewer, and Kelley, Inc. The Conference Associates, the investment firm represented by Hare, Brewer, and Kelley, had a tentative plan to build a conference center, condominiums, and possibly a theater arts complex on the site. The Regents were to consider the bids on September 15, 1978.

The California State Park and Recreation Department had in the meantime expressed an interest in acquiring the property for a public park. As of September 1978, no funds had been allocated, but the state did have the land on their acquisition list for 1980-81. With this in mind, the citizen groups urged the Regents to delay the lease of the land in order to consider the situation more fully. The Regional Coastal Commission asked for the Regents' cooperation with the California Department of Parks and Recreation "to keep the land available for eventual state purchase."

Nevertheless, the Regents' Committee on Investments met on the appointed date in closed session to consider the two submitted bids. They voted to accept the $1.6 million bid by Hare, Brewer, and Kelly for a 99-year lease of the Sesnon-Porter land. The terms included ten percent payable on signing the lease, with a two-year option period in which the Conference Associates could test the feasibility of their project before signing for the remaining 97 years.

The Regents' position on the decision was given by Jack Schappel, the university's real estate officer. He said the Regents expect to rely "on the Coastal Commission and the local community to control development." During the option period community concern has grown. A group called Friends of Porter Sesnon, organized by Vicki Powell, has been working to stop what they fear will be another Pajaro Dunes. (The Dunes, a condominium park and conference center near Watsonville, was also built by Hare, Brewer, and Kelley, and has had its problems as well.) Environmental and cultural groups have attended meetings initiated by the firm to try to inform the public about the plans for the Porter Sesnon property. Ry Kelley, speaking for the Conference Associates, has reiterated the firm's desire to use the project for the community's benefit. Kelley addressed land impact concerns by saying, "I would point out here that our plan for Wingspread Beach preserves and expands an open central meadow and carefully clusters all elements around the perimeter where they will be little seen, keeping the impact on this special property very low."

Local journalist Bruce Bratton has attacked the Wingspread project for numerous reasons, claiming that the theater project is the price the firm is willing to pay to get community support for what is actually their central project—building condos.

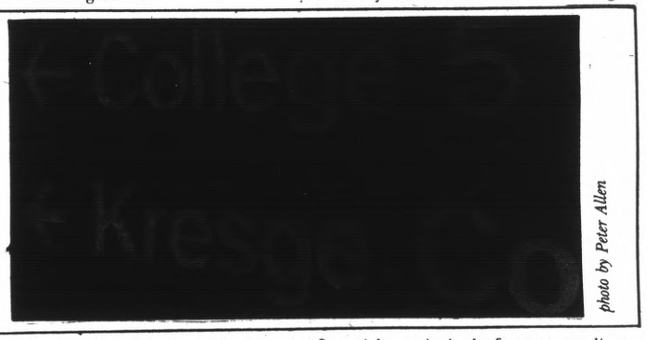

photo by Peter Allen

The Board of Supervisors has also been a hurdle to the firm. Last spring they voted to exclude any private development on the site, forcing the company to consider lawsuits or amendment of their plan by reducing the number of condominiums to be built. Difficulties will undoubtedly continue for the Conference Associates as their general plan becomes more specific, since the community interest is high. Controversy has only become more heated as the option period closed.

The state of California has maintained its interest in the property. In 1979, during Hare, Brewer, and Kelley's two-year option, the state placed the land on its 1980-81 schedule of funding. A representative of the state Parks and Recreation Department estimated the property's cost at $2.2 million. In March of this year the land was slated for acquisition in 1981-82. Even as late as this August the state was interested in the property for 1982-83. Uncertainty over when the state might take action may well have been the Regents' motivation in opting for Hare, Brewer, and Kelley. "The university is run by good businessmen," said one University Relations employee.

The Regent's formal approval came at the close of the two-year option period. College V finally became Porter College after a ten-year wait. With the funds from the lease of the property, Porter College becomes the wealthiest of the UCSC colleges, said Tom O'Leary.

Porter College is already beginning to receive some of the funds. Part of the money will be used in the construction of a new Provost's house. The Bursar's office, which handles the dorms and employment of students at Porter College, will probably see some of the funds. There's also a loan to be repaid, which College V used in building the entrance walkway and overhead veranda. Most will be used to benefit the arts, which are centered at Porter College. The Muir String Quartet's recent appearance is the first indication that the money has been put to use. A large share of the funds will be put in money markets to insure the college's financial security in the future, according to Provost Philip Neilson.

While Porter College basks in the glow of a future secured, many members of the community feel compelled to follow up the university's decision to lease the property to Hare, Brewer, and Kelley.

The university has no official opinion about the use of the Porter-Sesnon land. Tom O'Leary believes, but added that they would probably like to see an "environmentally pleasing" usage. That may or may not describe Wingspread, depending on who is doing the talking. Shortly after the UC acceptance of the original bid, Ry Kelley of Hare, Brewer, and Kelley said, "We expect to be able to accommodate responsible community needs within the land, and maintain a major portion in open space." Factions of the community doubt that Kelley will be able to carry out his project with the community and property in mind.

Porter Sesnon said, "The land was given without restriction. We have no objection, although we in no way directed it. The land's use is between the university and Hare, Brewer, and Kelley." University administrators disagree. With the finalization of the lease, they believe that the conflicts surrounding the property are for the community and Hare, Brewer, and Kelley to settle. ✓

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2. Oct. 17, 18, 24, 25 223 Cowell

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for six weeks

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2. Mondays, 7-10 pm, starting Oct. 19, ending Nov. 23 134 Cowell

# Faculty opinions on grade option re-vote

by Lundy Bancroft

The faculty vote on whether or not to have a new ballot on the grade option question is going on with little publicity on campus and little involvement by students to try to influence the outcome. So far there has been no organized attempt by students to counteract the effect of the letter sent to all faculty by the Chancellor last week, encouraging faculty to vote against a re-vote on the grade option.

Chancellor Sinsheimer sent a letter to all faculty members last week, encouraging them to vote against a new vote for three major reasons. The first one was that he was concerned that the indecision on the part of the faculty was damaging the image of this campus. Secondly, he stated his belief that since it was only an option that was in question, not a mandatory grade, we should go ahead and have it if half the faculty wanted it. (Last spring's vote by the faculty to initiate a grade option was 111-108.) The third major reason given by the Chancellor was that, "we have many more important matters that merit our attention," involving the "broad issues of the substance of a liberal education in the 1980s."

Education Professor David Swanger, who was Secretary to the Senate last year and an outspoken opponent of the grade option, took issue with the Chancellor's letter point-by-point, but thought that it was perfectly appropriate for him to send such a letter. Swanger said he thought that having the Chancellor make his opinion clear is, "better than leaving people to wonder or speculate on where he stands."

In response to the content of the letter, Swanger began by saying that he thought the indecision on the part of the faculty could affect UCSC's image in two ways. On the one hand it could be read as vacillation, as the Chancellor said in his letter, but it could also be seen as the faculty taking the matter very seriously, and wanting to make sure that a decision is reached that everyone, including the students, can live with. Swanger said he thought the Chancellor's second point, about the non-mandatory nature of the option, was a valid point, but to him this is exactly the issue—whether a grade option wouldn't bring with it a measure of coercion. On this point he agrees with a large portion of the student body that is concerned that "the bad would drive out the good." He shares the concern that students bound for graduate school would be under pressure from those schools to take a grade if it were available, since "the more easily translatable form of evaluation would be preferred."

Swanger seemed to disagree the most strongly with the Chancellor's third point, about the more important things deserving our attention. "To me there's no more important matter," said Swanger. "If the faculty were dealing with how *it* is evaluated and promoted, it would be a very important matter," he added, and therefore it is not at all inappropriate for the faculty to take very seriously the issue of the mode of student evaluation.

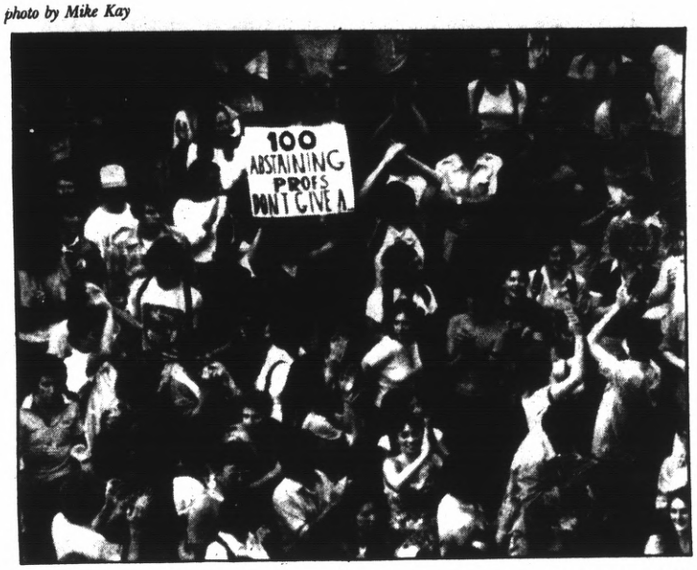
Swanger said he thought the key thing was to solve this question satisfactorily, and to him that means not having so few faculty voting as did last spring (about two-thirds) and not such a small margin of decision.

Politics Professor Karl Lamb, who was also an outspoken opponent of the grade option last spring was not of the same opinion as Swanger on the appropriateness of Chancellor Sinsheimer's letter. Lamb commented pointedly, "The letter seemed to reflect the Chancellor's lack of experience in University of California matters, where chief administrators traditionally do not interfere in the affairs of the Senate." He went on to explain that the Regents had assigned responsibility for certain decisions to the Senate. Lamb said he has heard objections similar to his own among certain other faculty members, but he could not say how widespread such objections were.

Lamb also expressed concern at the lack of student involvement in the issue so far this fall. "There seems to be an apparent lack of student excitement over the issue" this fall, Lamb said, and he therefore wonders whether perhaps there isn't the kind of consensus on this campus that there was two or three years ago."

The strength of student sentiment on the issue is difficult to measure, both because it is difficult for students to organize mass statements of opinion this early in the school year, and because so many students are new and not necessarily familiar with the issues being debated. Last spring over 3,000 students signed a petition protesting the grade option, and about 500 turned out to a march and rally demanding a new vote on the question by the faculty. ✓

*photo by Mike Kay*

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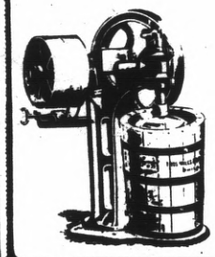

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# Sports:
# Playing the field

by Greg Mellen

## All Cal rundown

UCSC's Men's and Women's Cross Country teams got their season off and running last weekend when they travelled to Irvine for the All Cals. The teams competed on a tough, hilly, and rainsoaked course. Berkeley won the team title in the Men's division while Davis took the Women's crown.

UCSC's Men's team finished in sixth place in a very tough seven-team field. The Sea Lions' (Banana Slugs) best runner, Armando Siqueiros, ran a very good race, finishing ninth in a field of 45 runners. Sequeiros's finish was also the best ever for a Santa Cruz runner. Finishing behind Siquieros for UCSC were freshman Tom Knight, Phil Martien, Chris Cuther and Toren Rotstein. UCSC finished ahead of UC San Diego, the only other Division III team in the competition.

The Women's team was incomplete, and did not figure in the team scoring. However, Chris Delarhonde, Kim Rosenthal and Aliza Abrams all competed, and ran good races.

Both teams are now preparing for the Stanford Invitational, which will be held on Saturday in Palo Alto.

## Soccer alive and kicking

UCSC's Men's Soccer team journeyed up to Davis for the All Cal Soccer tournament on Saturday. Although UCSC did not win a game, they played well and got a good idea of the team's talent. It should also be noted that UCSC was playing against teams in mid-season form, while the Sea Lions had only begun practicing a little over a week ago.

In their first game, UCSC lost to UC San Diego 1-0 in what was an organizational game for the Sea Lions. In game 2, UCSC played outstanding soccer before fially bowing to UC Berkeley 3-1. However, the real story of this game was UCSC's great defense.

Berkeley finished the tournament undefeated, was ranked seventh in the nation last year, and had already played ten games this year. Yet UCSC gave them all they could handle and more. Peyton Tattersfield scored the lone goal off a nicely-placed free kick by Matt Ridgeway.

In the final game, a weary Santa Cruz club tied UC Riverside 2-2. Although the UCSC team was better, they weren't able to put Riverside away. Matt Ridgeway played a very good game, scoring one goal and assisting on the other. UCSC's first goal was scored by Eric Ferdell, who headed a beautiful centering pass by Ridgeway past the goalie. Ridgeway scored the second goal by beating the goalie on a one-on-one play.

Assistant Coach Liz Belyea was very happy with what she saw, and described her expectations for the coming season as "optimistic." She also said that UCSC was "beginning to develop their passing game." All in all, it was a good tournament for UCSC against top flight competition, and gives them reason to look forward to a successful season.

## Announcements

**Boxing Club meeting:** The UCSC Boxing club will hold their first meeting of the year on October 12 at the Activities building at 3 PM. Anyone interested in the "manly art of self-defense" should attend, or call Yank Glendon at 427-2223.

**Men's Basketball:** The UCSC Men's Basketball team is looking for anyone interested in playing some hoop this year. There will be a meeting on October 15, 4 pm, at the West Fieldhouse. Any and all men cagers are urged to attend.

**Intramural Competition:** The Intramural Department is hosting a table tennis tournament at the Stevenson Rec Room, Thursday, October 8, at 7 pm. The tournament is an open singles competition -- anyone is eligible. So follow the bouncing ball over to Stevenson and join the fun.

On Saturday, October 17, there will be a tennis tournament for beginning and intermediate players at the East Tennis Courts. To enter, sign up at the PE Office. There will be a $2 fee.

Also on October 17, there will be a Novice Foil Fencing Tournament at the East Fieldhouse from 10 am - 5 pm. Sign-ups will be taken at the IM Trailer.

**Rec. Ramblings:** On Friday, October 9, the Rec Department is sponsoring a Rock'n' Rollerskate night at the East Fieldhouse. The music will start at 9 pm, and the cost is $3, or $2 if you bring your own skates. So take advantage of the full moon and the stars, and enjoy a fun evening.

Want to brush up on your frisbee technique? Come to the Frisbee Workshop on Saturday, October 10 at the east field. Instructor Craig Simon is giving a free workshop to novice and intermediate discers from 11 am - 1 pm. Please bring your own disc, and sign up in advance.

**Men's Tennis team:** In its first year in the NCAA Division III, UC Santa Cruz men's tennis team finished 12th in the nation. Led by All-American Chris Bacharach, the men's team finished a tough schedule with an 11-7 duel match record.

The 1981 team was unquestionably the strongest tennis team in UCSC's brief history, but the 1982 team promises to be even better. Returning varsity players include Bacharach, seniors John Newman and Karl Whittles, sophomore Karl Vedder, in addition to several new junior college transfers. Anyone interested in the men's tennis program shouild contact Men's Tennis Coach Bob Hansen (x4694) at the beginning of fall term. It promises to be a great year! ✓

# CAMPUS CLIPS

*photo by Lauri Chin*

## No tuition yet

No tuition until 1982, and hopefully never, is the word from the UC Student Lobby. A few weeks ago, the State Assembly passed legislation proposed by the Student Lobby which removed any financial incentive UC officials might have to impose tuition on students who are California residents. The bill, SB 963, although earlier approved by the State Senate, was slightly modified by the Assembly and must now go to a joint committee so that compromises on the changes can be reached.

Despite the delay in ratifying SB 963, no tuition for California residents will be charged this year because both legislative houses tied a condition to the University's billion dollar grant stating that if UC charges tuition, its grant will be reduced by an equal amount. SB 963 would make this condition permanent.

The Student Lobby's Board of Directors, the Student Body Presidents Council (SBPC), will discuss this and other issues at its next meeting, October 10 and 11, at UC Davis. According to Fred Civian, UCSC's SBPC representative, SB 963 is simply one strategy in a continuing effort "to avoid having the (UC) budget balanced on the backs of the students" when the state reduces funds to the University. If anyone is interested in learning more about this and the other activities of the Student Lobby, leave a message with your name and phone number for Fred Civian at Campus Activities and he will try to get in touch with you.

## Ehem!

The SCOC needs help! According to Britt Anderson, the Stevenson representative on the Student Committee on Committees (SCOC), no representatives from Oakes, Five, Kresge or Eight colleges have shown up at the SCOC meetings, despite notification from the SCOC—or what little there is of it—to the college governments.

This lack of members severely hampers the SCOC in the performance of its duties, which include appointing student members of the campus committees and advising the Chancellor on various campus issues, because the committee needs a fifth representative present at the meetings in order to have a quorum. Without a quorum, the SCOC cannot do such things as elect a chairperson or officially delegate responsibility. UCSC students have been interested in increasing the role students play in campus decision-making. However, as Anderson points out, the SCOC "is a formal channel of participation in decision-making which is presently being ignored by half the college governments."

Students who are concerned about this problem should talk with their college governments or college student activities coordinator, or come to a SCOC session. The committee meets every Monday at 7:30 pm in the Stevenson Fireside Lounge. A student voice in the decisions that are made on campus is important, so we should take advantage of the opportunities that we have.

## Talk is not cheap

No longer can dorm residents make or receive off-campus calls on their dorm phones,—a development that has created waiting lines at the few pay phones scattered sparsely through the college residences. Several factors affected the university's decision to do away with the phone service, including policy changes by Pacific Telephone and abuse of the phones by students.

Formerly, when students charged long-distance calls to dorm phones, the phone company absorbed the cost. This year, however, Pacific Telephone charged the university for these calls, which included a $1000 bill for a call to the Middle East. In addition, the rates the university was going to have to pay for the dorm phones were increased. According to Rob Chrissler, assistant campus housing officer, the university felt the combined cost was simply too much.

True, students must now either pay to have a phone put into their room or depend on the pay phone, but Chrissler feels that the students haven't really lost anything, since the payments for these bills were coming out of the housing funds. He suggests that in order to cut the cost of a privat phone (which for most students includes a $60 deposit) students can get a phone in their parents' name or share expenses among a group of students. He also said that if a student wishes to install a phone in her or his room and there is not already a phone jack, the university will carry the cost of installing one. However, the University is researching the possibility of providing phones for RAs, and is planning to install more pay phones in the dorms, so that students will have access to phones in emergencies.


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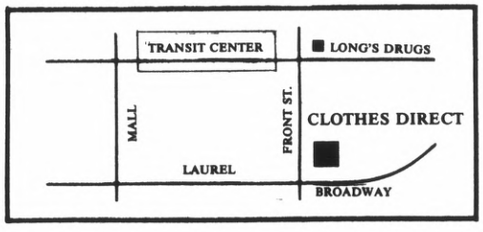


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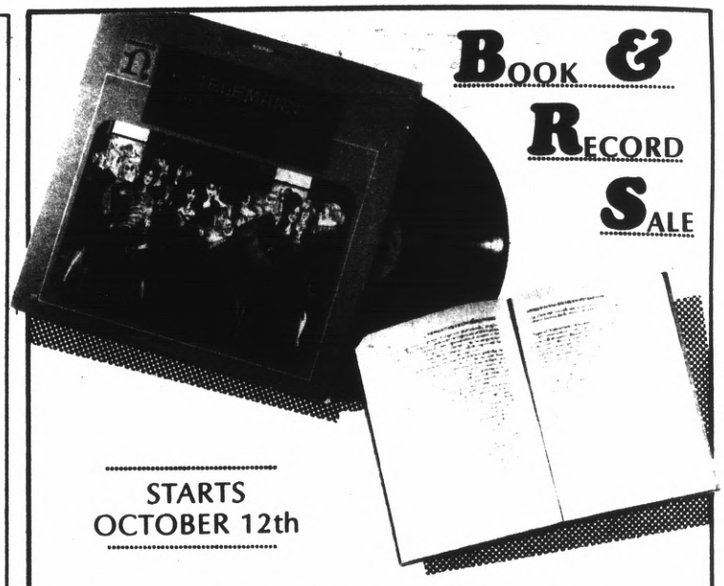

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# CITY CLIPS

## Brussels out, industry in

Approval for urban use of 52 acres of Brussels sprout fields on the westside of the city of Santa Cruz is expected by the California Coastal Commission.

Santa Cruz councilman Bert Muhlv and city planning director Peter Katzlberger lobbied heavily for expansion of the city's western urban boundary. The farm land would be developed for industrial and commercial uses, plus from 400 to 840 units of housing.

Katzlberger claimed that the reason for designating the land for urban use was that, "Santa Cruz is very scarce of vacant land of any type."

Former Central Coast commissioner Zad Leavy, however, pushed for denial of the city's request saying that it would "result in urban sprawl."

The commission, which so far has witheld its approval, wants the city to agree to some conditions first, but it is expected to accept the plan.

## Salty Decision

The moratorium on meter connections in the Soquel Creek County Water District was ended this week. The district board voted unanimously to end the ban, after the district's hired consultants found no groundwater overdraft in the region. A US Geological Survey study that found saltwater intrusion in the area prompted the ban last December.

## Wingspread Clipped

"Wingspread" failed to fly with the state Coastal Commission Monday, when the agency designated the Porter-Sesnon property as a park.

The property, which contains 67 acres of open space adjacent to New Brighton State Beach, is currently being leased by the developing firm Hare, Brewer, and Kelley from the University of California. The firm has proposed a massive development for the parcel, dubbed "Wingspread."

In other actions taken in the process of approving Santa Cruz County's coastal plan, the commission voted to keep hundreds of acres adjacent to UCSC in timberland and grassland. The owner wants to develop the parcel, known as the Grey Whale Ranch, which is located off Empire Grade.

Commissioners also opted to approve their staff's recommendations and reverse the county board's designation of Punta La Selva. The 11 acre parcel adjacent to Manresa Beach was held to a maximum of four housing units in the county plan, in order that it remain rural. Instead, the commission gave the parcel a tourist-use designation. Although details are not yet worked out, that designation may mean the construction of up to 30 to 35 "visitor-serving units."

Supervisor Robley Levy denounced the decision as overriding "the desires of the community and the county board."

The Punta La Selva property is owned by the Palo Alto firm of Hare, Brewer, and Kelley.


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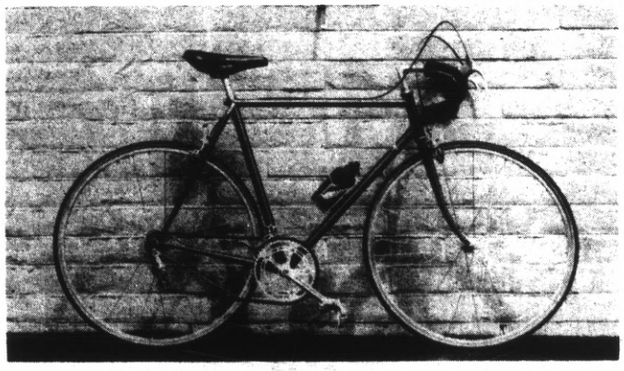


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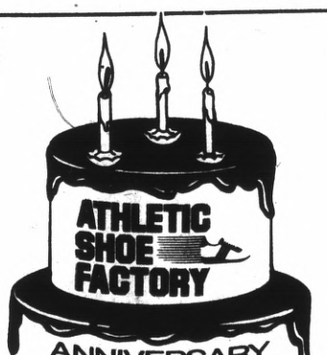


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# OPINION

## Reagan's foreign policy: Standing tall on shaky ground

by Chris Oaks

Last week, at his first news conference in months, President Reagan said, "I have to say that Saudi Arabia, we will not permit to be an Iran."

Disjointed syntax aside, (perhaps the result of too many discussions with Secretary of State Alexander Haig), Reagan's statement shows his utter lack of understanding of what caused the 1979 revolution in Iran. Reagan further stated that, "I think the United States has to take some responsibility for what happened there."

The most dangerous aspect of the President's remarks was his failure to distinguish between an *external* and an *internal* overthrow of the Saudi regime. US interests would be threatened by an external toppling of the Saudi government, but an internal revolution, similar to that of Iran, would be a different matter.

Reagan's new policy expands upon the Carter Doctrine, in which the former president set US policy in the Persian Gulf by declaring that the US would militarily oppose any external attempt to invade the region.

*Reagan's statement reflects a return to the foreign policy of the past—before the lessons of Vietnam*

Most scholars and other observers of the Iranian revolution agree that its causes were internal. The inequitable distribution of proceeds from the oil trade, poor land distribution, and a widening gap between the richest and poorest segments of Iranian society were all more significant than the failure of the US to intervene at an appropriate time.

The reason for Reagan's vow to not let the Saudi government fall is, of course, oil. A cutoff of oil from that country would have disastrous economic effects on the West. Just as US dependence upon South Africa's strategic metals has trapped this country into supporting a minority government with repulsive racial policies, so the US is forced to cooperate with and support the Saudi regime for purely economic reasons.

In the post-Vietnam years many Americans have asserted that the United States basically misunderstood the internal nature of the Southeast Asian conflict and had wrongly interfered in what was essentially a civil war. Reflecting this belief, the US became reluctant to involve itself in local conflicts throughout the world from 1973 on.

The limitations of American global power, and the right of other nations to choose their own leaders and form of government are lessons that were learned with great pain in Vietnam. We have cause to fear that the current President never learned those lessons; after all, during the campaign last year he described the US involvement in Vietnam as "a noble cause" and blamed US "lack of will" for the loss of that war. His Saudi stance should come as no surprise.

Reagan's statement reflects a return to the foreign policy of the past—of the period following World War II when Reagan and his generation came of age, when US power was almost absolute. Over the next 35 years that power gradually fell in relation to other nations, especially the Soviet Union. In addition, the Third World nations began to assert themselves, demanding independence and a more equal share of the world's resources.

These changes require a new way of viewing the United States' leadership role in the world and a realization that that role does not include interfering in the internal affairs of other nations.

Although the rest of the world and a substantial number of US citizens have come to understand this, it unfortunately appears that President Reagan still believes that the US can and will have its way anywhere in the world. ✓

## The Klan in Contra Costa

# A cancer in the county

*The once-tranquil hills of California's Contra Costa County, near San Francisco, have witnessed an escalating series of violent attacks on Black people, usually by white youth gangs, over the past 15 months. The attacks show clear signs of Ku Klux Klan inspiration, law enforcement officials say, as KKK recruiting efforts among the young pick up all over the United States.*

**by Frank Browning**

The worst attacks began a little more than a year ago. As Harold Phipps sat on his front porch in a housing project near this San Francisco East Bay community, a Chevy pickup camper cruised slowly down the street for the second time. Suspicious, Phipps told everyone to get inside. In the next few, tense moments, five shots rang out from a black rifle barrel poked out the back door of the camper. The truck's engine gave a roar and disappeared.

Phipps is a Mexican, but the apparent target of the shooting was a Black neighbor, Junoel Guess, who previously had been subjected to white harrasment.

The attack was no surprise to the many Blacks who live in the project and in the nearby towns here in Contra Costa County. They say they have suffered a steady escalation of racial violence in recent years—so much so that legal investigators now believe that the Ku Klux Klan has come to use the area as one of its principal West Coast recruiting grounds.

As a result of this and other attacks, Black people here have learned to be afraid—afraid of teen-age toughs plowing through their lawns, afraid of rocks thrown through their windows, of crosses burnt into their lawns, afraid of white sheets draped across their cars.

On October 5-7, the California Fair Employment and Housing Commission opened four days of hearings into racial violence and harassment within Contra Costa County, focusing on a series of attacks that lasted through the final six months of last year.

In the meantime, the attacks are continuing: In August a Black family's house in Rollingwood was firebombed. Another Black family who had moved into the neighborhood in mid-August had their house spattered with eggs and returned home one day to find their garage painted with a swastika, a lightning bolt and the letters KKK.

*"When a youth gang takes on overtly racist and ideological symbols such as KKK, I think they are no longer simply a gang."*

Lawyers and legal investigators who have worked with Black residents and with the Commission fear that the new school year could bring even more attacks, especially by the proliferating campus and neighborhood gangs that police believe have been responsible for most of the violence to date.

Discussing the pattern of racial attacks, a preliminary Commission report highlighted both the youthfulness of the attackers and their personal association with adult KKK members. The most common characteristics of the attackers seem to be rootlessness, lack of regular work and, the investigators said, a general "fear of loss of power."

"But when a gang takes on overtly racist and ideological symbols such as KKK or the swastika, I think they are no longer simply a young gang. They have made themselves something more," said state attorney David Oppenheimer, who is conducting the hearings.

The key events under examination include the following: —In July 1980, Roosevelt and Charlotte Presley of El Sobrante found a note attached to a white hood on their automobile antenna. The note read, "If you don't leave, we will force you. Leave nigger. We're after you. We will kill you."

—Last November 8, six Black youths were sitting in a car, allegedly smoking marijuana, in front of the Tara Hills home of Mary Handy, a Black woman, when a white male approached them asking to exchange a six-pack of beer for some dope. When he was refused, the white male left and returned with a friend, carrying baseball bats. A fight broke out in which one of the two whites was severely beaten.

—On November 11, Lovett Moore, the son of Mary Handy, was chased by two white youths brandishing a tire iron. He found refuge in the home of Otis and Geraldine Ireland—whose windows had been broken by rocks the previous day. Sean Wilkes, Black and 15, was chased by three whites driving in a pickup and badly beaten near the Handy home, also on November 11.

—On November 13, a mob of angry white males carrying large sticks gathered before the Ireland home. When a deputy sheriff arrived, members of the mob said that they "didn't like" what had happened to their white buddy who had been beaten up five days earlier.

—On November 19, the Irelands' 17-year-old son received several death threats in school. The same day a cross was burnt into the lawn of John Marion, a Black man living in nearby Pinole. The next day a car drove past the home of Roosevelt and Charlotte Presley and a shotgun blast hit the front door and several windows.

Similar incidents continued to the end of the year, including the torching of a San Pablo duplex apartment rented by Verna Barnett, a Black woman. The letters "KKK" were painted on the ground outside the house and a suspect in the case, a young white male, lives with two other men who have been observed entering a KKK meeting and wearing white hoods over their heads.

Concomitant with these incidents, there has been heightened activity in an independent branch of the Ku Klux Klan headed by Michael Leonard Mendosa, a tattoo shop operator who works in the vicinity of the incidents. Mendosa owns a Chevy pickup truck with a camper on it described as similar to the one seen at the first housing project shootout. He has boasted of taking part in the shooting, legal investigators say, but he denied any participation when questioned by police.

Mendosa, whose shop is close to the Richmond High School, has distributed KKK flyers to students. Apparent Klan members dressed in robes have been reported at high school football games and other school events in the area. Klan literature was discovered during a racial fight at Richmond High in November 1980.

According to a 43-page report of the Investigative Task Force of the Legal Alliance for Racial Justice, an ad hoc group of lawyers, investigators and county prosecutors, the incidents were "Klan-inspired, if not Klan-perpetrated." Alliance investigators and county prosecutors, the incidents were "Klan-inspired, if not Klan-perpetrated." Alliance investigators, however, view the attacks not so much as a conspiratorial assault coordinated by the Ku Klux Klan, but as the work of a rising population of young white kids, many of them organized into gangs, who are engaged in various criminal activites and who follow Klan members as authority figures.

*Klan literature blames racial integration for "crime, drugs, and general havoc," but investigators claim the Klan itself is the root of the problem.*

Suspects in the attacks—which noticeably subsided as soon as public-attention began to be directed at the Klan—are said to maintain close friendships or family ties to adult Klan members, according to both Alliance investigators and the county sheriff's department.

Although Michael Mendonsa's Ku Klux Klan of California is not officially allied with the national Invisible Empire of the KKK (it was expelled a year ago for alleged criminal drug activity), its concentration on recruiting school-age youth is part of a national movement. Both the Invisible Empire and Knights of the KKK, another breakaway faction, boast of running their own "Youth Corps," and the older United Klans of America has a "Junior Klan."

In Texas, Alabama, Mississippi and even New England, Klan organizers have been reported proselytizing on college and especially high school campuses. Said Tom Metzger, the "Grand Dragon" of the California Klan who won 50,000 votes last year in his San Diego campaign for Congress: "We're interested in strongly determined, intelligent young Klansmen for leadership later on. They're fresh enough that you can give them a logical, rational argument and they'll see that you're right."

One Klan Youth Corps pamphlet distributed in the schools declares that racial integration has "brought crime, drugs, forced sex, disease and general havoc."

In fact, Alliance investigators argue, it is the Klan itself, along with other white supremacist groups like the Aryan Brotherhood, that has stimulated drug dealing and violence among the disaffected and floating youth population of Contra Costa County.

*photo courtesy of Liberation News Service*

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# LETTERS

## FORUM FOLLIES

Dear Staff,

Did you have coverage of the Westside City Council Forum last Wednesday? If not, the following is a list of the candidates along with a brief, *initial* reaction to each of them.

Spiro Mellis—Humble and nervous. In fact he was so nervous I wasn't aware he was running for *re*-election. He has a good background around Santa Cruz and, according to him, he has "done his duties." A total Santa Cruz local.

Paul Noll—"My guru." What a calm man. He is very interested in Santa Cruz and wants to "experience" local government.

Mardi Wormhaudt—Currently works at Westside Neighbors and is totally into public health care. Health is her main (maybe only) issue.

Wolfgang Thrun—Is like a neighbor who got mad at the current council and decided to run.

Larry Edler—Has a Phd from Berkeley (no doubt before the 60s), has been Director of Education in Santa Cruz and has been on the council for 7 years. He is SO arrogant I didn't think he was running—he acts like he's already been elected. He is a true politician-he talks without making any statement. He *has been* here before.

Ed Porter—Has an excellent presence. He currently teaches at Cabrillo and Santa Cruz High. He has interesting views on low cost housing and health care. A fresh view to a thus far "stale" council election.

Ray Rupert—Always has his hands in his pockets, (What cha doin?) Just like gampa, he believes we should not interfere with the Feds on issues like El Salvador. He did not say whether or not he still trusts Nixon.

Bette Davis—Is a very nice Black woman who is being exploited by her conservative running mates. She clearly was totally unprepared for this forum, as her answer to every question was "I'll have to read up on it."

John Laird—Has the most experience dealing with the current council. He also has fresh, interesting approaches to obtaining "low cost housing and health care." Again, this is a first impression review. I wish all of us voters luck!

Sincerely
Willow Pine
Middle Santa Cruz Resident

## POOL FUEL

Dear Staff,

During October 5-9, Share-A-Ride, in conjunction with other ridesharing agencies throughout the Bay Area, will be sponsoring Operation Rideshare.

The goals of Operation Rideshare are: 1) make the commuter aware of the high cost of driving alone, 2) increase transportation energy efficiency, and 3) use the existing transportation system more effectively.

The high cost of driving alone is apparent to anyone who commutes in excess of ten roundtrip miles. The 1981 figures indicate that it costs approximately $150 per month for a daily roundtrip of 30 miles.

By carpooling, vanpooling or using transit, the cost of commuting is 50 to 80 percent cheaper. Not only is ridesharing an easy way of saving money, it also conserves fuel and makes less demand upon roadways and highways.

Sincerely,
Ken Thomas
Mike Ellison
Share-A-Ride Coordinators

## DEAD WRONG

Dear Staff,

As a Necro-American, I would like to protest Rex Brand and Peter Tripodi's "Comaman" comic strip.

Sometimes it's just too easy to give in to the compulsion to crack a cheap joke at the expense of others. As a Necro-American, (I've been dead since 1962) I understand only too well the problems of the dead and decomposed. These problems should be treated with respect and dignity, and not as the butt of a cheap joke.

Shame on Tripodi and Brand. And shame on *City On A Hill* for indulging in sick, bio-ist humor.

Sincerely,
Amana Frigidaire
Oddfellows Cemetary

## FORUM FORMING

Dear Staff,

We regard the action taken by the Chancellor to change the name of the sports teams from the Banana Slugs to Sea Lions as grossly insensitive and dull. Results of a poll taken by the Office of Physical Education and Recreation show that a majority of athletes favor retaining the traditional title of Banana Slugs. In deciding to ignore this fact the Chancellor has abused the power of his position and made a mockery of democracy. What kind of example is this for the Chancellor of the University of California to be setting?

If we allow this to happen, we're *Dorks*. Any old Tom, Dick or Harry can think of a name like "Sea Lions." We've lost the Battle of the Grades, for God's sake--let's keep *some* distinction. We hope that athletes, coaches, writers, *City on a Hill*, and anyone else referring to our school mascot continue to use the name "Banana Slugs." Don't let our slugs be squished by the heel of bureaucracy! It is not just a matter of taste, but principle.

Sunny Blackfeather
and Kracky Van Hausen

## DEMOCRACY

Dear Staff,

The upcoming city council election will significantly affect the entire Santa Cruz community, including UCSC. Staff, faculty, students, and administration all recognize this. In an interest of providing balanced understanding of important issues and candidates, the Board of Studies in Community Studies is sponsoring a candidates forum. All city council candidates are invited.

The forum is scheduled for Wednesday, October 28, at 7:30 pm. The location is Classroom Unit I, which is situated behind the Baytree Bookstore in the central campus area. We encourage your participation. If you have any questions please call the Community Studies Board Administrative Assistant, 429-2371.

Sincerely,
Professor Ralph Guzman
Candidates Forum Moderator

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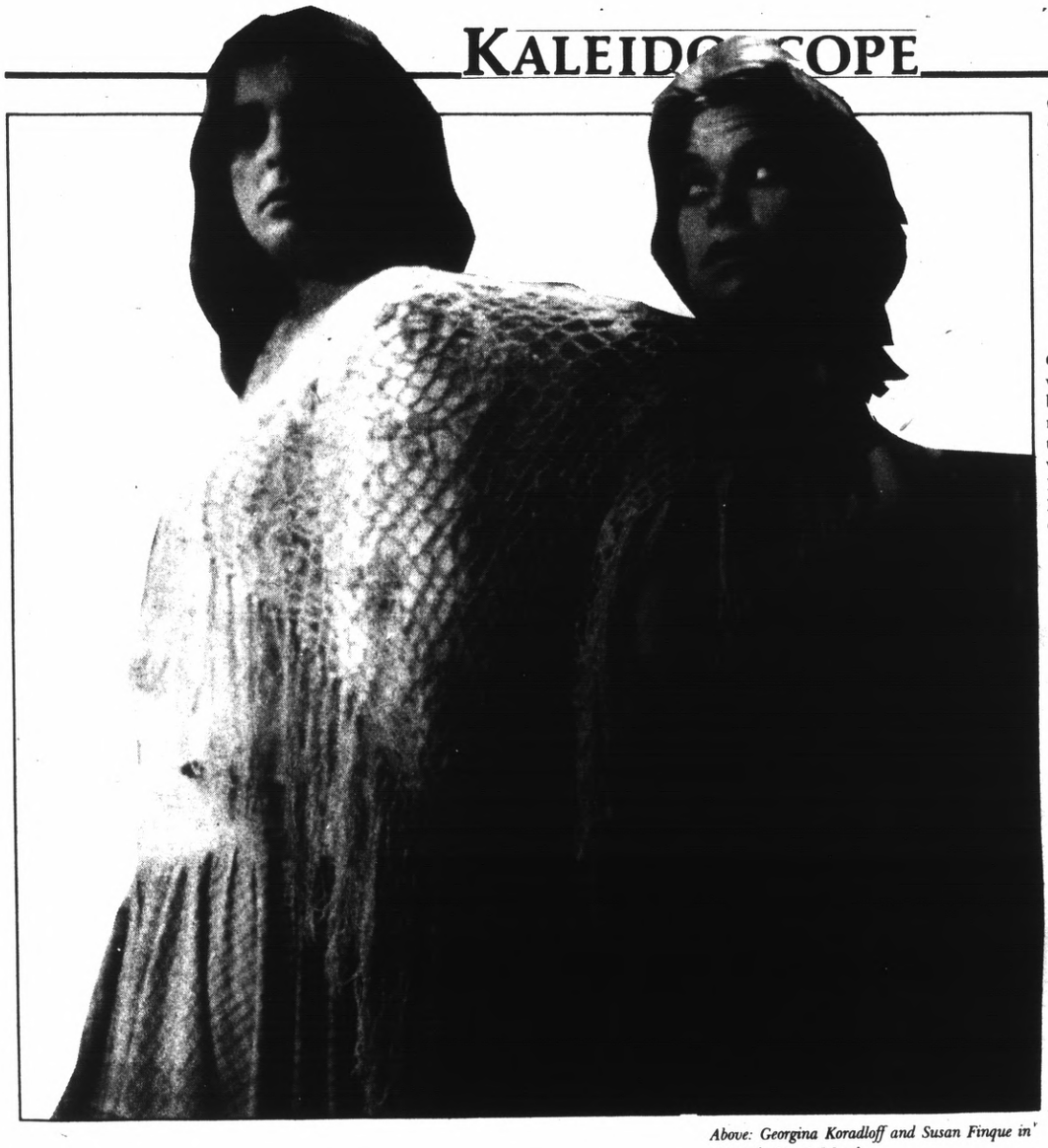
# KALEIDOSCOPE



*Above: Georgina Koradloff and Susan Finque in Gertrude Stein's* Mexico.

**OINGO BOINGO AT THE CATALYST:** Originally called The Mystic Knights of the Oingo Boingo, this slightly schizophrenic group has been around for almost a decade. Now one of the top-drawing acts in LA, the band features high-energy,danceable music on a wide range of topics, from dementia to Americana to sexual obsessions. They will play the Catalyst this Saturday, and tickets are $3.50 in advance; $4.50at the door.

**CLASSICS AT THE LIBRARY:** For those who appreciate culture in forms other than books, the Santa Cruz library wil feature a recital of classical music on Monday, October 12, at 7 pm. The program will include works by J.S. Bach, Mozart, and Henri Dutilleux. The concert will be held in the Meeting Room of the Central Library at 224 Church Street and is free to all.

**NEVER MIME:** European-trained mime Pancho Poorman will be featured in a series of Santa Cruz appearances. Pancho, trained by Etienne Decrouz in Paris, has spent five years at the Mime Academy in Berlin, has performed all over America and has just returned from a nine-month European tour. The New York *Times* called him "...an impeccably trained, spirited mime." He will be appearing this Saturday at 3 and 8 pm and Sunday at 2 pm at the Live Oak Senior Center Annex on 17th Avenue in Live Oak.

**GOLEM REPUBLIC:** The Bear Republic Theatre will be presenting their version of the ancient Jewish legend *The Golem.* Based on a 17th Century predecessorof the Frankenstein legend, *The Golem* tells the story of Rabbi Judah Loew and the clay monster he creates to protect the Jewish ghetto in Prague through pantomime, music, and masks. *The Golem* will premiere October 9 and run through next weekend at the Art Center Theatre, 1001 Center Street at 8:30. Tickets are $3 and $4. Call 425-1703 for more information.

**ART ATTACK:** The Santa Cruz Art Center has three new exhibits on display during the month of October. Jane Gregorius will be exhibiting her recent prints and drawings in the A.R. Wood Gallery. Juanita Wolff will display her masks in the India Joze Display Cases. In the Hallway Gallery, Yale Schively will be exhibiting his paintings and drawigs. The Art Center is open daily from 10 until 8. For further information, call429-1188.

**ENTR' ACTES:** *Interactions,* an evening of contemporary music theatre will be presented by the Santa Cruz New Music Works. The program features an adaptation of Gertrude Stein's *Mexico,* set to music by Timothy Bell, and Phil Collins' *Fast Food Worker Opera.* Both pieces have been directed by Phil Heim. A between-the-acts performance of John Cage's *Radio Music for Eight Radios* and Richard Freeman-Toole's *Idea Of Order At Key West* will also be featured. *Interactions* will play October 9 and 10, 16 and 17 at the Barn Theatre, 8 pm. Admission is $4 general and $3 seniors. ✓

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*Student Directories*

Students who have ordered & paid for student directories will soon be mailed a notification. The directories will be available in college offices the week of October 19th.

for additional info call Cathy at x2530

JEWISH STUDENTS COALITION
*Invites All To*
A SUKKOT CELEBRATION
*Monday, October 12 8:00 p.m.*
*Charles Merrill Lounge*
Help build a Sukkah— CALL:
Sharon 429-9834, Brian 475-6497

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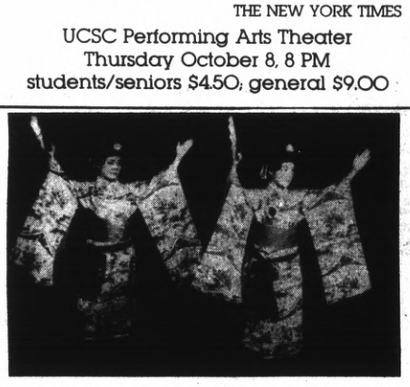
THE NEW YORK TIMES

UCSC Performing Arts Theater
Thursday October 8, 8 PM
students/seniors $4.50; general $9.00



**COURT DANCE & MUSIC FROM OKINAWA**

*The first North American tour by this acclaimed 20-member troupe.*

UCSC Performing Arts Theater
**Friday October 9, 8 PM**
students/seniors $4.50; general $6.50

*Tickets are available at the following: UCSC Campus Box Office, Bass Outlets including Record Factory & Sears*



**Sing with the University Chorus**

***"CHRISTMAS ORATORIO"***

**Rehearsals are Tues. & Thurs., 7—9 PM at the PA Concert Hall. Come by or call Chorus Director Julia Zaustinsky at 426-8840 for further information.**


# 8 Thursday

## ☐movies

**MARY, QUEEN OF SCOTS,** with Academy Award winning Vanessa Redgrave and Glenda Jackson. 8 and 10:15 pm, Stevenson Dining Hall. $1.50, stev. students $1.

## ☐concerts

CAL presents the "Tokyo String Quartet" at 8 pm, Performing Arts Theater. $4.50 students and seniors, $9 general. Tickets available at the campus box office and all BASS outlets.

## ☐meetings

GALA meeting. We really doubt you're the only one, come to Gala we're so much fun. Whether you're lesbian, gay, straight or bi, stop on in and just say hi. 8 pm, Kresge 356.

## ☐miscellaneous

Weekly Bible study with pastors Keith Beebe, First Presbyterian Church and David Jones, Calvary Episcopal Church. 4 pm, College V Fireside Lounge.

Second Annual Women's Potluck. Don't miss this major social event co-sponsored by several women's groups. Bring a favorite dish to share. Refreshments, utensils and plates provided. All women are welcome. 5 pm, Kresge seminar lounge.

Juggling Class. Feeling constrained by the law of gravity? Fight back and learn to juggle. All equipment will be provided. Beginners and advanced students welcome. 7-9 pm, West Field House. Sign up in advance in the P.E. Office. Cost is $5 for 8 weeks.

Dream Group: Learn to remember and gain messages from your dreams. A very powerful way to open to the Spirit within and without, led by Cindy Donald. Free. Weekly.

Videotape: J. Krishnamurti, The Saanen 1980 Talks (Talk no. 4). 8 pm, Computer Center Video theater. $3 suggested donation.

# 9 Friday

## ☐movies

**PINK FLAMINGOS,** directed by John Waters, starring Divine. The story of the filthiest family in the US. 7:30 and 10 pm, Classroom 2. $1.50.

*SALT OF THE EARTH,* about the struggles of migrant workers. A benefit for Mardi Wormhoudt for City Council. 7:30 pm, Louden Nelson Center. $2.50.

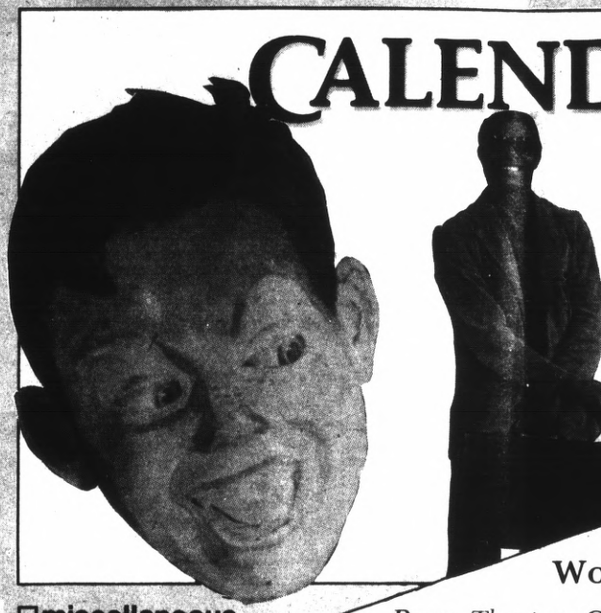
## ☐theater

CAL presents "Court Dance Theater and Music from Okinawa." 8 pm, Performing Arts Theater. $4.50 students and seniors, $6.50 general. Tickets available at the campus box office and all BASS outlets.

"Interactions." An evening of contemporary music theater: Adaption of Gertrude Stein's "Mexico," music by Tim Bell, and Phil Collins' "Fast Food Worker Opera." Both directed by Phil Heim; plus other presentation. 8 pm, Barn Theater. $3 seniors, $4 general. Tickets avaiable at the door. (Performance also on Saturday.)

**Oingo Boingo**

*brings class to the Catalyst Saturday night at 9:30 pm*



# CALEND

Wo

*Barn Theater, C and 10 8pm*

## ☐miscellaneous

"Communication/Assertion Skills" group at the Women's Re-Entry Center. First of five sessions meeting from 10-11:30 on Friday mornings. For further information or to sign up call Corinne at 429-2552.

A silent memorial vigil for World Peace in memory of Anwar Sadat. Sponsored by the University Religious Council. 12 noon-12:30 pm, Upper Quarry.

Meditation: Awaken body, mind, and spirit in a guided meditation group, led by Darrell Yeaney. 7:30 pm, Health Center Lounge. (Weekly)

Happy Hour: A fun event with music, food, and beverages to bring together the UCSC faculty, students, staff and administration. 4-6 pm at La Bahia, Merrill/free.

A weekend retreat on "Exploring the Spiritual Life." Time will be devoted to quiet reflection and contemplation under the experienced leadership of the Iona staff. $10 registration fee. Register at the University Religious Center or call 426-6242.

Outdoor Skate Night. Take advantage of a full moon and outrageous music and skate outside at the East Field House. Cost is $3 for skate rental, $2 if you provide your own. Student ID or valid drivers license required.

# 10 Saturday

## ☐movies

**LIMELIGHT;** written, directed, produced and starring Charlie Chaplin. 7 and 9:30 pm, Classroom 2/$1.75

## ☐miscellaneous

Torah Study: Come learn the roots of your Judaism Torah study in Hebrew and English. This week Moses teaches the Jewish people a song. 9:30 am, Stevenson Fireside Lounge.

Arboretum Associates Annual Plant Sale. Barn Theater parking lot. 1981-1982 members, 10-12 noon; general public, 1-4 pm.

Frisbee Workshop. This workshop is designed for both "novice" and intermediate" levels. Learn to improve your throws, some new catches or if you're interested in more advanced techniques, some "delays" and "brushes". Bring a disc if you have one and meet at the East Fields at 11 am. Free.

Seminar/Bible Study: "What is Christian Community" with deaconess Paula Frederickson and reverend Kurt Jernstrom. 7 pm, 201 Parrington House, Cowell. (Weekly)

Videotape: J. Krishnamurti, the Saanen 1980 Talks (Talk no. 5). 8 pm, Computer Center Video-theater. $3 suggested donation.

The Jewish Students Coalition presents a Sukkot Celebration. A welcome party! 8 pm, Charles Merrill Lounge.

UCSC Intercollegiate Boxing Club meets at the East Fieldhouse Activites Office, 3 pm.

"Community Initiatives and Local Politics: CURB, Housing, Liveable Streets and Community Economic Development." A panel discussion featuring City Councilman Bruce Van Allen and Marti Wormhaud, candidate for the SCCC. Mission Hill Junior High, 425 King Street, 7:30 pm.

Bible study
Merrill Baob

Pizza and Sp
for Laird fo
Swanton Blv
Bridges. $3.

Dance, De
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around. 8:3
Hall. Free.

Dance with
and blues w
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Hall/Free.

# 11 Sun

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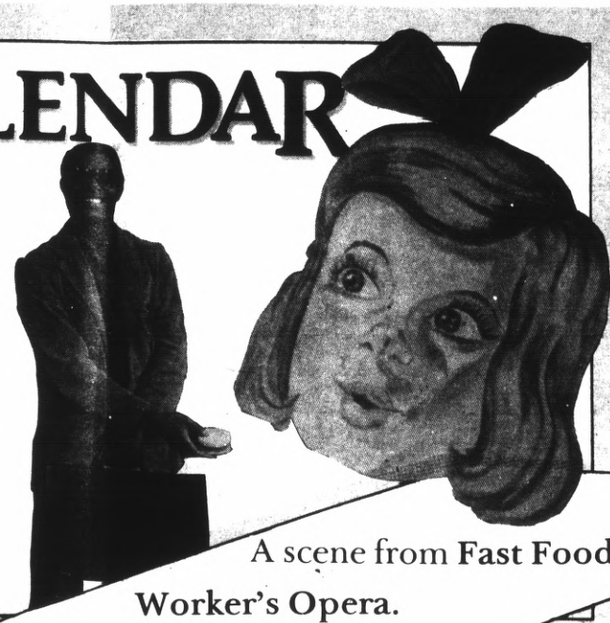
# LENDAR



A scene from Fast Food Worker's Opera.

*arn Theater, October 9*
*pm*

## 11 Sunday

### ☐movies

**THE LAST WALTZ**, The most beautiful and stirring rock movie ever made. 7 and 9:30 pm, Kresge Town Hall. $1.50.

**KING OF HEARTS**, with Alan Bates and Geneviève Bujold. 7:30 pm, Classroom 2/$2.

### ☐miscellaneous

A benefit for the Crown Chamber Players. Music for Piano Four Hands, with Paul Hersh and Sylvia Jenkins, followed by a champagne garden reception. 2:30 pm. For more information and reservations call 429-2412.

Fellowship, potluck dinner. 6 pm, University Religious Center (located in the old music rooms near College V) weekly.

Bible study workshop. 12:30 pm, Merrill Baobab Lounge.

Pizza and Spaghetti Dinner. Benefit for Laird for Council. 6 pm, 260 Swanton Blvd., near Natural Bridges. $3.50 donation.

Dance, De De aunts, Da Da ants. Gala's first is your chance. We're going to boogie down over at Crown, so come on over and move around. 8:30 pm, Crown Dining Hall. Free.

Dance with "Hot Links," rhythm and blues with a New Orleans accent. 9 pm, Kresge Town Hall/Free.

## 12 Monday

### ☐movies

**THE RISE OF LOUIS XIV/8 pm, Thimann Lecture Hall 3, free.**

### ☐meetings

Inter Varsity Christian Fellowship weekly large group meetings focusing on prayer worship, Bible study, and fellowship. 7 pm, Health Center Library.

The Racquetball Club meets twice a week, providing court time and competition. Activities include instruction, tournaments, challenge court. ALL levels of experience welcome. Free "Racquetball Illustrated" magazine. 7 pm, Racquetball Courts, E. Field House. $10/year.

### ☐miscellaneous

"Reading and Pre-Reading"/First in a series of videotapes produced by UC Davis for all students interested in brushing up on their skills; follow-up discussion/2:30 pm, Communications Bldg., Rm. 150/free.

Debate: Senate Bill 200; The Peripheral Canal. Moderator: Andrew Schiffrin. Pro: Charles Shoemaker, Dept. of Water Resources; con: Laurel Long, Coalition Against the Peripheral Canal. 7:30 pm, Oakes 105, free.

## 13 Tuesday

### ☐movies

**INVADERS FROM MARS** (1953), and **INVASION OF THE BODY SNATCHERS** (1956) with Kevin McCarthy and Dana Wynter. 7:30 pm, Classroom 2/$2.

### ☐sports

Soccer G ame: Men's Soccer vs. St. Mary's College. 3 pm, East Field. Free.

### ☐miscellaneous

"Listening and Note-Taking." Second in the videotaped study skills series. 3:30 pm, Communications Bldg., Rm. 150. Free.

The History Board of Studies and the History Club present Michael Freeman, Allison Kettering, and Buchanan Sharp discussing "History in the Age of Technology: Is the Study of the Past Obsolete?" 8 pm, Stevenson Fireside Lounge.

"Social and Family Policy in the Reagan Administration, and What We Can do About It." Discussion. Mision Hill Junior High, 425 King Street, 8:30 pm.

Seminar: "The Biblical Basis for Social Action Towards Justice." 5:30 pm, Merrill Baobab Lounge. (First in a series of 5)

Crown College Night; Burton Jones; slide talk on Saturn. 6:10 pm, Crown Dining Hall. Free.

Study Abroad. Students interested in study at a foreign university next year as part of the UC Education Abroad Program are invited to attend a slide show and discussion. Materials on the many centers will be available and advisors on hand to answer your questions. 7 pm, Rm. 131, Cowell.

## 14 Wednesday

### ☐movies

**THE BOSTON STRANGLER** (1968), starring Tony Curtis and Henry Fonda. 7:30 pm, Thimann Lecture Hall 3/$2.

### ☐miscellaneous

Fall luncheon in honor of Mrs. Karen Sinsheimer. Will welcome new and former club members of UCSC Women's Club. 11:30 am, University House.

June Rachuy Brindel, author of "Ariadne" will read from her book and lead a discussion on her interpretation of the Greek myth from a feminist viewpoint. Everyone invited. Noon-1 pm at the Women's Re-Entry Brown Bag Lunch series. Classroom 1, Rm. 101.

Astronomy and Astrophysics Colloquia. Robert P. Kraft, Lick Observatory: "The Distribution of Carbon to Nitrogen Abundances in Halo and Globular Cluster Giants of Low Metallicity: A Comparison." 3:45 pm, Rm. 221, Natural Sciences II.

Come to the reception of the Central American Solidarity Committee. Slideshow, refreshments, and discussion. 7:30 pm, Charles Merrill Lounge.

Jewish Students Coaltion presents Israeli dancing, led by a qualified instructor 8-10 pm, East Field House Studio, free. (Weekly)

PART-TIME STUDY FOR UNDERGRADUATES: Last day for file for reduced fee with approval of the part-time degree counselor in the Admissions Office/Office of the Registrar.

CHANGE OF PRGRAM OF STUDY: Last day to file a petition to add a course. Last day to drop a course without a $5 fee. Office of the Registrar.

REGISTRATION ENDS: Last day to register with $25 late fee. Office of the Registrar.

Poblo Poorman *appears at the Live Oak Senior Center this Friday and Saturday.*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FRI-'BREAK' 9:45 'WAVE' 7:45
SAT/SUN 'BREAK' 4:45, 9:45
'WAVE' 2:45, 7:45

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DAVID O. SELZNICK'S PRODUCTION OF MARGARET MITCHELL'S GONE WITH THE WIND MGM G
1205 Soquel Ave. RIO Theatre 423-2000
SAT. OCT. 10th ONCE ONLY 1:00 P.M.
ADULTS $2.50 CHILDREN $1.50

**MIDNIGHT MOVIES!**
**FRIDAY AND SATURDAY 10/9–10**
FINAL 2 DAYS! The Kids Are Alright starring THE WHO PG
2 DAYS ONLY! The Rolling Stones GIMME SHELTER GP
STANLEY KUBRICK'S FINAL 2 DAYS A CLOCKWORK ORANGE
JACKSON BROWNE DOOBIE BROTHERS
"'No Nukes' knocks your socks off." — Rolling Stone
NO NUKES From Warner Bros PG
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ALL SEATS $3.00

# ANNOUNCEMENTS

THE SANTA CRUZ POLITICAL EDUCATION Project is sponsoring two panel discussions next week as part of its month-long series on "Democracy in Public Life in the 1980s." On Mon., Oct. 12 at 7:30 pm, Bruce Van Allen, member of the Santa Cruz City Council, and Mardi Wormhoudt, candidate for the Santa Cruz City Council, will speak on "Community Initiatives and Local Politics: CURB, Housing, Liveable Streets, and Community Economic Development." On Tues., Oct. 13 at 8:30 pm, Amber Hollibough of the Lesbian and Gay History Project and *Socialist Review,* and Howie Winant, Professor in the School of Social Work at San Jose State and co-author, *Up Against the Color Line,* will speak on "Social and Family Policy in the Reagan Administration, and What We Can Do About It." Both panel discussions will meet at the Mission Hill Junior High School Auditorium, 425 King St. in Santa Cruz.

ANGELA DANADJIEVA AND TOM KOENIG, consultants hired by the City of Santa Cruz to examine the San Lorenzo River from a planning and design standpoint, will present their findings to all interested persons on Saturday, October 10. The meeting, sponsred by The Sierra Club, will take place at 1:00 pm in the upstairs meeting room at the Santa Cruz Public Library, 224 Church Street.

THE FOLLOWING SERVICES are available to help meet the needs of disabled students at UCSC: Counseling and Advising/Special Equipment and Academic Support Personnel such as readers, interpreters, etc.../Transportation for permanently and temporarily disabled students/Special Parking/Registration Assistance/Special Enrollment Procedures/Special Test-Taking Arrangements/Liason with the State Department of Rehabilitation. For information, conact the Office of Disabled Student Services, Central Services 125. Phone 429-2829 or TTY 429-2089.

VETERANS AND VETERANS' dependants should be familiar with the UC Santa Cruz Standards of Satisfactory Progress and Attendance. Consult with the "General Catalog 1981-82" and the "Student Academic Manual" available in the Library and Office of Disabled Student Services/Veteran Services, Central Services 125.

Come by our office at 303 Walnut Ave. (the yellow house next door to the YWCA) to pick one up, or call 426-3027.

PART-TIME STUDY FOR UNDERgraduates: Call x4057 for an appointment with a part-time degree counselor in the Office of A dmissions. October 14 is the last day to file for a reduced fee but you must see a counselor first and receive approval before filing the petition at the office of the Registrar.

REMOVAL OF GRADE I: October 21 is the last day to file a petition for removal of a spring quarter Incomplete; $5 fee, Office of the Registrar. The instructor sets date for completion of course work, no later than November 4 for undergraduates, December 4 for graduate students.

CHANGE OF MAJOR/COLLEGE: October 21 is the last day to file a petition to be effective winter quarter. Office of the Registrar.

GRADUATING IN DECEMBER? October 21 is the last day to file an announcement of candidacy for a fall quarter bachelor's degree. See pages 27-29 of Bureaucracy Simplified for more information. Office of the Registrar.

OCTOBER CAMPUS VISITORS:
Oct. 12 Univ. of Washington, Graduate School of Public Affairs
Oct. 13 UC Berkeley, Graduate School of Business
Oct. 14 Dept. of State—Foreign Service Careers
Oct. 15 K-Mart, Management Training positions
Oct. 15 College of Osteopathic Medicine of the Pacific
Oct. 16 Computer Careers Fair, West Field House,
Oct. 16 Consortium of Private West Coast Law Schools, Stevenson Fireside Lounge 1-3
Please contact Diane Matus, Career Planning & Placement, 123 Central Services, x2183 for more info and/or interview.

A SET OF TWO WORKSHOPS will be given consecutively on Oct. 14 & 21 regarding career choice, career planning and value clarification designed to help students to identify what they want out of a career and how to get it. Please contact Lewis Austin, Career Planning & Placement, 123 Central Services,

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be repeating their highly acclaimed workshop from last month's 4th California Men's Gathering in Malibu. The title of their workshop is "Revolutionary Heterosexual Male Identity." For more information contact Colin at 429-1895 during the day, or Andy at 425-4782 after 5 pm.

TUESDAY, OCT. 13 at 7:30 pm. Heartwood College. A discussion and slide show of the life work of the master painter, philosopher and peacemaker Nicholas Roerich. Admission $2.50. Sponsored by the Rainbow Bridge. 425-5211 ext. 344.

LA BAHIA COFFEEHOUSE AT Merrill College is sponsoring a happy hour this Friday at 4 pm as a benefit for Students for a Progressive City. Music, food, and beverages to make one and all happy, happy, happy. Open to all staff, students, faculty and administration.

CALIFORNIA VIDEO COLLEGE, a new institution emphasizing learning through the use of videocassettes and videodiscs, is sponsoring an art contest for UCSC and Cabillo College students. First prize is $100; second prize $75; third prize $50. An additional $25 will go to each artist whose artwork is used in any CVC publication. Deadline for entries is November 1, 1981.

THE EDUCATION ABORAD PROGRAM will hold a brief introductory session for interested students on Tuesday, October 13th at 7 pm in Cowell 131. Slides will be shown and materials on the many study centers will be available. For further information, phone International Services, x2858.

Jazz Center, 320-2 Cedar St. Accompaning the slide show will be 'Somethin Special'. Tickets are sliding sclae $3.50 to $4.50 and are available at the door. Kuumbwa is wheelchair accessible. Free child care is available, reservations preferred. For info call 425-7915.

LESBIANS WITH CHILDREN is forming a support grup for lesbians with children in their lives. The first meeting will be Tuesday, October 13 at 7 pm. Childcare will be provided. For more info, call Sarah at 462-5334 or Iola at 423-7289.

GMAT PRE-TEST AND PREPARATION Program sponsored by the Career Planning and Placement Center will be held on October 13, 14, 15, 20, 21, and 22 (Tues, Weds, Thurs) from 6-10 pm in the Administrative Conference Room, 292F Central Services Bldg. On Oct. 21 a "Mock GMAT" will be held from 9:30 am to 12:30 noon. Students should sign up at the Campus Box Office in advance. The fee is $125.00 and the program will be limited to 12 students. All fees must be paid no later than Oct. 9, 1981. (For the first session, please come to room 213 Central Services Bldg. at 5:45) For further information call Kathy Ceresa or Peter Graff, ext. 2183, Career Planning and Placement Center.

LOS MEJICAS Fokloric group is recruiting men and women for a traditional fokloric dance group. Practices will be held every Wednesday and Friday at 7:30 and 10:00 at the UCSC East Fieldhouse Activities Building. No experience necessary. For more information, call Carmella at 724-7173 or Ruthie at 425-4819.

LEGAL DEFENSE BENEFIT FOR NIKKI CRAFT at the Resource Center for Nonviolence, Thursday Oct. 8. Video tapes of the Myth America Pageant will be shown, and D. Clarke will give a poetry reading. The Resource Center is located at 515 Broadway. A donation of about $5 is requested.

SILENT MEMORIAL VIGIL FOR WORLD PEACE in honor of Anwar Sadat at the Quarry, Friday, Oct. 9.

UCSC INTERCOLLEGIATE Boxing Club meets at the EAst Fieldhouse Activities Office, October 12, 3 pm.

BISEXUAL SUPPORT GROUP meets at Louden Nelson Center, Oct. 16, 6:30 pm.

SELF DEFENSE WORKSHOP: a 9 week series offered by Women Against Rape. No experience necessary. Sliding scale fees, $16-40 at the Louden Nelson Center every Thursday, beginning Oct. 8. 7:30 to 10 pm. Call 426-RAPE for further details.

THE COMMITTEE FOR SOLIDARITY WITH EL Salvador presents a lecture on "The Role of the Church," Tuesday, Oct. 13 at 7:30 at the First Congregationalist Church, 900 High St. Admission is $2.

AN INTERDISCIPLINARY PROGRAM LEGAL Studies has been designed as part of a double major, for students who wish to use the approaches of the various disciplines to study legal problems, and to use the conceptual framework of the law to illuminate empirical and theoretical concerns in the various disciplines. The major in Legal Studies will begin in the Winter Quarter of 1982, when the required Legal Studies 100, Junior Seminar, will be taught for the first time. Students considering enrollment in the program should visit the Legal Studies office 174 Kresge College (ext. 2056) during the Fall Quarter to arrange for admission to Legal Studies 100, and to schedule an interview with a member of the Legal Studies faculty about their overall program.

HELP STOP SUICIDE, the second leading cause of death among college students. You can also help people going through serious emotional crisis who are feeling depressed and discouraged. Suicide Prevention Service starts a new 6-week training course on Tuesday evening, October 20. Volunteers take calls anonymously via answering service in their own homes for two or three nights or day shifts per month, after completing training. They also have back-up from more experience volunteers. Call 426-2342 or 688-6581 for further details.

CATHOLIC CAMPUS MINISTRY NEWMAN Community invites you to the Newman Liturgy (an informal Catholic mass) on Friday Oct. 9 at 7:30 in the evening at the University Religious Center. The new location for the URC is in the former College V music practice room between Porter College and Kresge College. After the mass, the celebrating continues with refreshments.

FUNDAMENTALISM: Assault on Democracy will be the topic on Sunday at 11 am at the Unitarian-Univeralist Fellowship, 6401 Freedom Blvd., Aptos. Dr. Lewis Keizer, Executive Director of Popper-Keizer School, religious scholar and teacher will speak of the influence of the New Right, the Moral Majority and the Fundamentalist Christian Alliance on our times. The public is invited and free child care is provided.

SUNDAY, OCTOBER 11th, 9 am at Museum. Entomological Expedition. Museum Assistant John Lane will lead this morning field trip to local areas to collect insects for a new permanent exhibit at the Museum. Equipment provided, children welcome but must be accompanied by an adult. Participation is free, but please call the Museum (mornings, 429-3773) to sign up.

EVERY WEEK 200 SALVADORAN REFUGEES are forcibly flown back to El Salvador by the US Immigration Service, denying them political asylum. KNTV reporter Don Gomez will show his film on refugee camps in El Salvador, Mexico and the US on Friday, September 25 at 7:30 pm at Louden Nelson Center. No charge. Comite de Soldaridad con El Salvador, 429-1089.

MARXIST STUDY SERIES. "Corporate Reaganomics," lectures by David Englestein. Louden Nelson Center, Rm. 4, 7:30 pm, Fri., September 11 and 18. Donation: $2-1 class, $3-2 classes. Sponsored by Friends of the People's World.

THE ANNUAL PLANT SALE will be held in the Barn Theater parking lot on Saturday, October 10. Only members (Life and 1981-82 annual) may buy in the morning, 10-12. Non-members will be served in the afternoon, 1-4. New members may enroll, and old members may renew, at the Membership Desk on the day of the sale. Hundreds of plants will be available; most of them have been propagated by staff and volunteers in the Arboretum; others were grown by members and nurserymen and donated for the sale.

PLANNED PARENTHOOD Resource Library: Open House. Includes display of books, pamphlets, journals, and continuous showing of films for teens. Refreshments will be served. 2-6 pm, 212 Laurel Street. For more information: 425-1551.

# OPINION

# A short look at the big blast

by Carter Young

Here's a rundown on Reagan's new strategic weapons and some of their faults. For the sake of brevity, problems with cost and/or global stability are not included, although they are immense.

**M-X missile**—Originally intended for use in a gigantic shell game spanning Nevada and Utah, the first MX missiles will be put in existing Titan and Minuteman silos while the Pentagon decides what to do with them. The most accurate missile ever tested, the M-X can carry ten 335-kiloton warheads over 6000 miles. Secretary of Defense Caspar Weinberger said during his confirmation hearings that "existing missile silos could not withstand a nuclear attack," but that's where the M-X is going, making a mockery of the "window of vulnerability" premise for the M-X's existence. Plans are to add more concrete and steel to the missile silos, but government engineers confess that they don't know of any way to make a silo totally impervious to nuclear attack. To make things worse, the Titan II silos which will hold the M-X in Arkansas aren't even set in granite, and the Minuteman II silos in South Dakota and Missouri are too small to take the 198,000 pound M-X.

Plans to launch the M-X from either airplanes or relatively small submarines are basically worthless because the M-X needs to be launched from land to take advantage of its main asset—accuracy. This new ICBM carries more than three times the destructive power of the Minuteman III, but no more than the newest Trident submarine-launched missile.

**B-1 bomber**—Never has a plane carrying as many bombs as the B-1 flown so fast or so low to the ground. Aside from that, the B-1 is not appreciably better at launching stand-off missiles than the B-52 it will replace, or as good at evading radar as the proposed stealth bomber.

Many believe that the proposed purchase of the B-1 is intended to appease Air Force generals disappointed by Reagan's decision not to approve the mobile M-X system, and to reverse the declining fortunes of Rockwell International—the B-1's builder. Because the B-1 can carry 110,000 pounds of conventional bombs with deadly accuracy, don't be surprised if desert-camouflaged B-1s appear in the Mideast.

**Trident II missiles**—Militarily, there is nothing wrong with these improved ballistic missiles. The Navy's record on research and development is unmatched by anyone in the world, and these missiles should prove to be more of the same. With the same 4800-mile range as present Trident missiles, the new version will carry a more accurate guidance system and as much destructive power as the M-X. The need for increased accuracy in a missile intended only for the destruction of cities has raised some eyebrows, however.

The *Ohio* class of submarines being built to carry these missiles have been beset by a number of financial and technical difficulties. Larger than many World War II aircraft carriers, one *Ohio* sub can carry 240 335-kiloton warheads—enough to destroy most of the Soviet population.

**Cruise missiles for attack submarines**—Overlooked by most commentators on Reagan's new plan, these missiles are exceptionally dangerous both to the USSR and to any effective strategic arms limitation agreements. Currently, US nuclear-powered attack submarines are planned for use against enemy shipping and submarines. With the addition of nuclear-armed cruise missiles small enough to be launched from torpedo tubes, attack submarines of the *Los Angeles* class could also be used against Soviet cities and troop installations, giving these fast and quiet submarines as much striking power as the early Polaris submarines.

Because any of the more than 60 US attack submarines could possibly be carrying nuclear warheads aimed at the USSR, the problem of verifying the actual number of US strategic weapons becomes immense. Without verification, arms limitation treaties become meaningless.

Cruise missiles launched from submarines submerged off the California coast have accurately found their way to pillboxes in the Nevada desert, but some contend that the sophisticated terrain-following guidance system of these missiles is too easily thrown off by snowbanks that are higher than expected.

**F-15 interceptors**—An exceptionally versatile fighter intended to replace the aging F-106s that guard North America, the F-15s may prove to be an interceptor with nothing to intercept. The Soviets place little emphasis on strategic bombing, and the Soviets' highly-feared Backfire supersonic bomber is planned for use only against Europe and open-ocean shipping (it lacks the range needed for attacks on the US).

The F-15 is, however, the fastest-climbing jet ever made, and in the next few years the Air Force will take advantage of that speed when it tests F-15s carrying high-altitude missiles in simulated attacks against satellites. ✓

# Looking through the window of vulnerability

by Carter Young

"We are living," disarmament negotiator Eugene Rostow has said, "in a pre-war and not a post-war world." That's pretty grim talk from a man who is supposed to represent the US in strategic arms limitation talks, but after President Reagan's announcement of the biggest nuclear rearmament since the days of Kennedy, nothing seems right about the new administration's quest for peace.

In an attempt to close what Reagan perceives to be a US "window of vulnerability" to Soviet nuclear blackmail, the administration proposes to spend $180 billion during the next six years on 100 M-X missiles, 100 B-1 bombers, extensive territorial defense systems, and a host of submarine missiles. Taken alone, this package represents a formidable arsenal. But when added to the nuclear forces that the US already possesses, these new weapons do little to strengthen our strategic hand and they diminish the possibility of any effective end to the nuclear weapons spiral of terror. The decision to place the M-X missiles in existing silos spares Nevada and Utah from ecological devastation, but also directly contradicts Reagan's assertion that stationary missiles are sitting ducks for the newest Soviet missiles.

In pressing for new strategic weapons, Reagan and his advisors have steadfastly refused to entertain any doubts about their premise that the US is now, or soon will be, unable to effectively retaliate after a Soviet nuclear attack on North America. Leaving aside the question of whether the USSR would even consider a surprise nuclear attack, the basic premise goes as follows: The Soviet Union launches intercontinental ballistic missiles (ICBMs) against US missile bases and other points of military importance. If enough US missiles survive that attack, they would be used to destroy Soviet bases and peace negotiations could begin—although millions would have been killed in the exchange. Because neither side gains in such a war, it is assumed that it would never happen. But if Soviet missiles were accurate enough and powerful enough to destroy almost all of the US ICBMs, the only way the US could retaliate would be with bombers and submarine launched missiles. Because bombers are easily shot down and missiles launched from submarines are inherently less accurate than ICBMs, their warheads can only be used against cities. The Soviets also have missile-carrying submarines which can destroy cities, so such an exchage would probably result in the virtual destruction of both the USSR and the US. It is assumed that a US president deprived of ICBMs after a Soviet attack would choose surrender over Armageddon.

Other than the destructive power of nuclear weapons, there are very few facts and lots of conjecture involved in planning nuclear war. No one even knows for sure that world leaders will remain rational during a spasmodic nuclear exchange—let alone compassionate. But it is upon such unprovable assumptions that the future of the world rests.

It also isn't known in the US whether the Soviets see nuclear war the way we do or not, but it is generally acknowledged in the US that—short of a total ban on nuclear weapons—strategic war is best avoided by maintaining a balance of terror in which neither side can be assured of victory. A big bugaboo in all this planning is the accuracy of ICBMs. Many anti-nuclear activists concur with the Pentagon in the belief that missiles can, after traveling unpowered for more than 6000 miles, slide down a hole in the ground only 30 feet wide. It is true that missiles fired on test ranges have demonstrated such accuracy, but James Schlesinger (Nixon's defense secretary) and missile engineers contend the tests prove nothing about how missiles will perform over the untested polar route which would be used during war.

Proponents of missile accuracy argue that the recent satellite flights to other planets proves the capability of guidance systems, but they fail to point out that satellites use rockets to alter their course in space, and ballistic missiles do not (although the Navy is working on manueverable warheads). Without propulsion to correct guidance errors caused by anything from wind to sunspots, nuclear warheads are no more accurate than artillery shells.

All this may seem like splitting hairs, but the difference between hitting within 600 feet and 600 yards of a target means the difference between destroying a missile in its silo or just creating an intense hellstorm. No one knows for sure what missiles can do, but it is doubtful that we'll get more than one chance to find out.

If there is no "window of vulnerability" because missiles are not reliably accurate enough to destroy other missiles, the new strategic arms program is both a tremendous waste of money and a grave threat to world security—because there will be even more nuclear warheads waiting to explode willy-nilly around the world. If missiles are as accurate as defense planners claim, then the US should follow the lead of the United Kingdom and place all of its strategic force in submarines at sea. Such a plan is a long way from disarmament, but it takes away the guesswork of nuclear war—any attack on our homeland would bring instant retaliation against yours. Without disarmament, the only rational nuclear plan is the threat of doomsday. Unfortunately, the Reagan administration is pushing us towards the reality rather than the threat with talk about limited nuclear war. ✓

City on a Hill Press—8 October, 1981

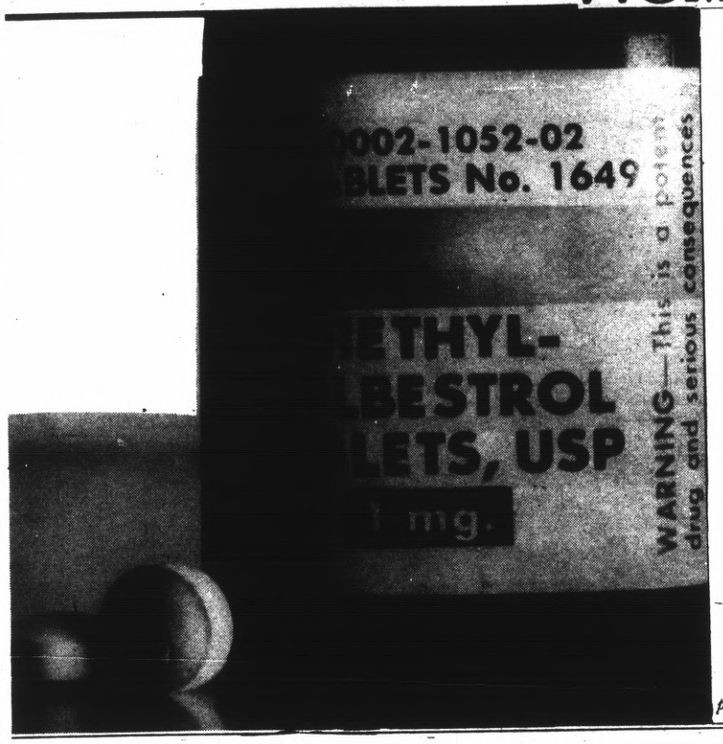



photo: New York magazine

*Despite the risk factor suggested by DES studies, the drug remains widely prescribed as a post-coital contraceptive and is still used in pregnancy testing and to suppress lactation in mothers who do not wish to breastfeed.*

## DES Awareness Week

# DEStiny Unknown

**by Rita Zeidner**

The past 30 years have brought about numerous advances in medicine and pharmacology, and an accompanying willingness, on the part of doctors, to test the new drugs on patients. Yet doctors' ready hands at the prescription pad have not gone without serious consequences. Many of the drugs that have been prescribed have been sex hormones; powerful chemicals which have left a gloomy cloud over the future health and well-being of 10 million people. Among the most widely prescribed, yet potentially dangerous of these sex hormones has been diethylstilbestrol (DES).

First synthesized in 1937 as an expensive substitute for the female sex hormone estrogen, the drug was FDA-approved and made available to the public in 1941. Originally administered as a preventative for miscarriages, the drug was subsequently used in pregnancy tests, for steroid therapy as a contraceptive, and as a post-coital contraceptive, commonly known as the "morning after pill."

In 1953, a study revealed that women receiving DES were in fact having more frequent occurrences of miscarriages. In addition, women who had taken DES were delivering lower weight babies as well as more premature babies.

It was not until 1971, however, that another wave of DES-related data surfaced, when Dr. Arthur Herbst noticed an increase in what had previously been a rare cervical cancer. The cancer, pervasive and fast growing, appeared in young women, 15 to 22 years old—the first generation of DES children.

Studies in the past ten years have confirmed Dr. Herbst's initial hypothesis, linking the rare cervical cancer to DES offspring. According to Linda Huster of DES Action, an educational advocacy group, out of the one and a half to three million DES daughters in the US, one in 1,000 will develop the cancer before age 32. The pervasiveness of the cancer often necessitates total removal of all reproductive organs. And one-quarter of the afflicted women may still die.

Other problems experienced by DES daughters have included blocked or withered Fallopian tubes, a change in cervical mucus, T-shaped utera, and incompetent cervixes. DES daughters are also reported to have four times the normal infertility rate.

DES daughters also seem to be having greater difficulties during pregnancy than do women whose mothers had not been exposed to the drug. According to Huster, in a recent study of 226 DES daughters and a 228-woman control group whose mothers had not taken DES, 85 percent of the control group had full-term live births, as compared to only 47 percent full-term live births in DES daughters. Seven percent of the control group had premature deliveries while 22 percent of the DES daughters delivered early. And eight percent of the control group had miscarriages or ectopic pregnancies, compared with 37 percent of the DES daughters.

DES sons have also sustained serious health problems and genital abnormalities, including microphallus (a penis less than one and one-half inches when not erect), fully developed breasts at birth, and an increase in testicular cancer. Some studies report increased occurrences of low sperm counts, as well as sterility in DES sons.

Data have also suggested that DES children sustain damage to the central nervous system, causing changes in personality development. At least one study suggests that DES children are less independent and more group identified than average children.

Despite the risk factor suggested by DES studies, the drug remains widely prescribed as a post-coital contraceptive and is still used in pregnancy testing. It is also used to suppress lactation in mothers who do not wish to breastfeed. Though the drug remains on the market, the courts have ruled favorably for DES victims litigating against the drug's manufacturers. Last year the California Supreme Court decided to allow two women to single out the five major manufacturers of the drug as defendants. The women had contracted cancer, allegedly because their mothers took DES during pregnancy. Neither woman, however, had been able to identify which of the 200 DES manufacturers produced the drug. The decision was upheld last October in the US Supreme Court. Companies now involved in litigation for DES products include Eli Lilly, E.R. Squibb and Sons, Upjohn, Rexall, and Abbott Laboratories. Eli Lilly, the company most frequently held responsible for dispensing DES, collected $2.5 million in DES sales from 1947 to 1971.

A looming concern for scientists and doctors, not to mention DES progeny, involves the health risks of subsequent generations. It still remains unclear whether DES daughters and sons run the risk of passing down DES-related defects to their children. DES daughters also run the risk of "second injuries," the unknown effects of exposure to other sex hormones, such as oral contraceptives. A third important consideration in the DES saga involves the unknown effects of DES digested through food. Though outlawed in 1979, the drug had been fed for several years to cattle and chickens as a fattener.

October 13-20 has been designated by Congress as DES Awareness Week. All women who suspect they may have been exposed to DES are advised to undergo a complete DES screening. The procedure includes a four quadrant vaginal pap smear, a regular pap smear, a colopscopy (to examine the cervix), careful palpation of the breasts and vaginal area, and an iodine stain, which discolors any abnormal cells. The test is not painful and usually costs between $65 and $90. Screening can be done at many of the women's health clinics in town or at the County Health Services Agency. For more information call the County Family Planning Clinic at 425-2661. ✓

# Sterilization Abuse: Fixed for good

**by Vickie Campbell Davis**

Sterilization involves the surgical removal or incapacitation of the reproductive organs. It is the ultimate form of birth control. Sterilization abuse occurs when the individual undergoing the procedure is misinformed or uninformed about the procedure and its implications

Sterilization abuse was first identified as an issue for women when two black women in Alabama discovered, 30 years after the fact, that they had been involuntarily sterilized—at ages 12 and 14—through a federally-funded program. An increasing amount of information has since been disclosed regarding forced sterilization in this country as well as abroad.

The Department of Health, Education and Welfare (HEW) began to fund sterilizations for poor women in 1966. Although the agency did not keep accurate records before 1973, it is estimated that in 1973 alone, between 100,000 and 200,000 sterilizations were performed on poor women in the US.

The US has had a history of promoting sterilization. Turn-of-the-century organizations in the US were founded by "eugenists" to promote birth control among "undesirables"—immigrants from Southern Europe, and later, Blacks, Asians and Mexicans. In 1945, a bill was introduced in congress calling for the sterilization of all Japanese-American women and was defeated by only one vote. According to a 1970 fertility study, 20 percent of married Black women were sterilized, three times the percentage of white married women. Additionally, a court case has recently exposed the issue of sterilizations of mentally handicapped people. Two Virginia women charge that they were sterilized without their consent under a state program to eliminate the "socially inadequate," eg, mental patients, alcoholics, incorrigible children, etc. It is estimated that, between 1924 and 1972, 8300 people were sterilized in Virginia. Twenty states now retain laws which permit sterilizations.

Native Americans have been the most recent victims of sterilization abuse. According to United Native Americans president Lee Brightman, as many as 42 percent of the women of childbearing age and 10 percent of the men of this country's 800,000 Native Americans already have been sterilized. All reports indicate that such sterilizations are on the increase, most of them in violation of the only existing guidelines developed by HEW in 1974. Nevertheless, most of the surgical procedures are performed in government-operated and funded hospitals and clinics. According to lawyer and advocate Dr. Constance Uri, government hospitals have used lies, scare tactics, and misinformation to coerce Native American women to undergo sterilizations. Permission is often obtained from women when they are groggy from drugs given to them during labor. Threats concerning continued payment of welfare money have also been part of the coercion process.

Some of the federal government's motivation behind the promotion of sterilization of Native Americans may be economically based: Indian lands are extremely rich in mineral wealth—approximately 55 percent of the country's unmined uranium and 30 percent of the unmined coal, as well as oil, copper, and timber are found on Native American land. Attempts to obtain the land through court proceedings are only one side of the government's strategy. According to Brightman, "By killing off the unborn, the government will have no more need for such legislation. There will be no more Indians to hold the land."

*Some claim that hospitals have used lies, scare tactics, and misinformation to coerce Native American women into sterilizations*

—MADAM—
IF YOU MUST ASK FOR THE PRICE OF AN ABORTION, YOU OBVIOUSLY CAN'T AFFORD IT.
MAY I RECOMMEND STERILIZATION?
COST IS NO OBJECT, IT'S ON THE HOUSE... NOT TO MENTION THE SENATE...
SCURTO/LHS

Regulations controlling sterilization exist, but the degree of enforcement remains questionable. The newest regulations, issued by HEW in 1979, continued a moratorium on the sterilization of mentally incompetent individuals and persons under 21 years. Doctors also have been prohibited from performing hysterectomies solely for sterilization purposes. The most recent regulations also outlined strict procedures for obtaining a person's informed consent. Consent may not be obtained from anyone in labor, under the influence of drugs, or actually undergoing an abortion. A patient must sign a federally-approved consent form that lists, in a language the patient understands, the nature, risks, benefits and consequences of the procedure as well as alternative methods of contraception. In addition, the patient must be informed, both in person and in writing, that no federal benefits can be jeopardized by refusing to consent to sterilization or by changing one's mind regarding sterilization at any time. Except in cases of emergency abdominal surgery, the regulations require a 30-day waiting period between the time of consent and the time the procedure is performed. While these regulations have been in effect for two years, according to the committee to Defend Reproductive Rights, they are still being violated. In 1980, the National Women's Health Network also made clear the need for more rigid enforcement of the laws.

*Sterilization has been a powerful means for carrying out racist and imperialist policies in the name of "national interest."*

Sterilization has been a powerful means for carrying out racist and imperialist policies in the name of "national interest." Right-to-lifers attempting to put an end to legal abortions and certain forms of birth control have nevertheless shown a preference for the government-sanctioned alternative of sterilization. Women interested in the controlled use of sterilization or the enforcement of the guidelines, are encouraged to contact the Committee to Defend Reproductive Rights, 1638B Haight Street, San Francisco, CA 94117, 621-8030, or the National Women's Health Network, 224 Seventh St., SE, Washington, DC 20003. ✓

# CAPital gains

**by Kim Zeldin**

Birth control is a political issue. As women we should have the right to control the conception and birth of our children. When we are denied this right, we are denied control over our bodies and our lives.

For centuries, men have attempted to control reproduction. Such control, institutionalized through law, custom, and religion, has most effectively been maintained through prohibitions on abortion and certain forms of contraceptives. One of the most important achievements of the women's movement has been the legalization and increased availability of safe and effective contraception. Yet these attainments have not been won without a struggle—a struggle which has yet to be resolved.

The cervical cap, available only in a few clinics throughout the country, is a method of birth control of which few women are aware. The cap has yet to be approved for distribution by the FDA, due to the agency's rigid regulation of birth control products.

One of the oldest contraceptives used by women, the cervical cap was first used among Eastern cultures and was constructed from an oiled silky paper called musgami which fit around the cervix. European women molded beeswax for the same purpose. And Casanova, according to legend, gave women squeezed lemon halves to fit over their cervixes.

Today's cap is a flexible rubber cup that fits over the cervix. Like the diaphragm, it acts as a physical barrier in the vagina, blocking sperm from entering the cervix. However, the cap is held in place against the cervix by suction, preventing sperm from entering the cervix. The cap's effectiveness is increased when it is used in conjunction with spermicide.

Chicago doctors Goepp and Freese have designed a cervical cap which is custom-fitted for each woman. These caps are designed with a "barrier maze," a one-way valve that allows menstrual fluid to pass out throught the cap, while still blocking sperm from entering. The less sophisticated, but more widely used cervical caps have been available exclusively from Lamberts Limited of England.

According to Planned Parenthood, the cervical cap is about as effective as the diaphragm. The last major study of the cap, published in 1953, indicated that the cap had a 92.4 percent effectiveness rate. This statistic included women who used the cap incorrectly or irregularly. According to an unofficial study by the National Women's Health Network, the actual effectiveness is closer to 97.3 percent. Additional studies on the cap's effectiveness are now being conducted. Data should be available in the next few years.

Only one significant side effect of the cap has been reported. Some women have noticed a bad odor when the cap is left in the vagina for long periods of time. This disadvantage can be remedied by removing the cap more frequently or by adding a drop of chlorophyll to the inside of the cap before insertion. Yet in February 1980, the FDA classified the cervical cap as a "significant risk device," lacking in substantive proof of safety or effectiveness.

Belita Cowan, executive director of the National Women's Health Network, suggests that there are political and economic reasons contributing to the FDA's reluctance to approve the device. Because the cap requires little or no spermicide, it is cheaper to use than the diaphragm. According to Cowan, many manufacturers of gynecological products have been reluctant to support the product, as it is a low-profit item which might bring about a decrease in spermicide sales. Next to the rhythm and mucus methods, the cap is a woman's cheapest birth-control choice.

In addition, many gynecologists may feel threatened by the cap because it may take away clients from the male-dominated gynecological profession. Paramedics, instead can take care of the birth control needs of more women, allowing women to be less dependent on high priced doctors.

By and large, the advantages of the cervical cap have outweighed the unsubstantiated disadvantages. The available data supports the cap as safe and effective, not to mention convenient, comfortable, and inexpensive. Women who cannot use the diaphragm for anatomical or functional reasons may be able to use the device. (The cap, however, is not recommended for women who have a history of cervical erosion, laceration, cervicitus, or inflammation of adnexa.)

The cervical cap is one more possibility in a currently poor selection of birth control methods. Its increased availability will be an important step in maximizing all women's options and in promoting reproductive freedom.

An information packet is available for $2 from the National Women's Health Network, 224 7th., SE, Washington, DC, (202) 543-9222. Women interested in being fitted for a cervical cap can contact the Everywoman's Clinic, 1936 Linda Drive, Pleasant Hill, CA, 94523 (415) 825-7900. ✓

City on a Hill Press—8 October, 1981

# Eros and Pornos Dialogue One

by De Clarke

Actually, it was three in the afternoon when he said, There's a conference coming up that you'd be interested in. Eros and Pornos.

I saw the flyer, she said flatly.

I'm just fascinated by by people's reaction to seeing sex in the media, he said. And the relationship between the porn industry and sexuality.

I'm interested in survival, she said. When he was silent, she continued wearily, To me it's a survival issue.

Of course, he replied hastily, sex permeates our lives, I mean, it's a part of living. Of course it has to do with survival.

As long as men find it arousing to rape and beat and cut up women, she said, you just bet it is.

That's a really interesting point of view. You have a unique point of view to bring to this conference, he said.

The point of view that I want no part of it, she said, none.

I'm surprised, and he was.

Just the name, she said. You say 'pornos'—as if it were a real word. There's no word 'pornos.' Pornography comes from porne. Whore; slut; illiterate woman without power, bottom of the heap. The writings of whore, it means. Whore who could neither write or read. Generations of impoverished women, short-lived, dying of malnutrition and syphilis and too many births and too many beatings, while educated men wrote slanderous epigraphs upon femaleness and called them the writings of whores. And in one word pornos, all that is miraculously erased. Suddenly it's Eros, a male, and Pornos, an abstract concept. No whores, no rich educated men signing women's names to the trash they wrote. No generations of hungry, short-lived, disinherited daughters of earth. All gone. Just the boys and their learned words.

Who cares about scholarship, he said. This is for ordinary people.

That's why the prick and balls logo, I suppose, she murmured, so that ordinary people who happened to be male would feel right at home.

It could just as well be a vagina, he argued.

Which only a pornographer would consider the equivalent, she sighed, but that's beside the point.

Well, he said, if you feel your point of view isn't represented it's up to you to go represent it. You can't complain of being left out if you don't put anything into it when you could have.

When she was obstinately silent, he tried again. Your point about survival, for example, that's really something. I've never heard it put that way before, so strongly. People should hear that; I think it's a fascinating idea.

She thought, How good he is at making a dedicated radical feel guilty. At the same time her anger rose up quietly, taking her by surprise: It's not a point of view, she said. Not liking enslavement isn't a point of view, terror and nausea aren't points of view and there are not two sides to inadequate pay and the daily threat of violence and four or five thousand years of being your breeding stock, do you understand? she said, knowing he didn't. Resistance is not a point of view that you come to rationally after reasoning it out, so that you can defend it over the debating table when some promoter wants to put on a show, nor are the bodies of of view to be examined, to see (as you are fond of saying) if the truth lies somewhere in between.

No, she said, it's not a point of view to be put in an extensive point-of-view-collection and displayed for a fee to the public.

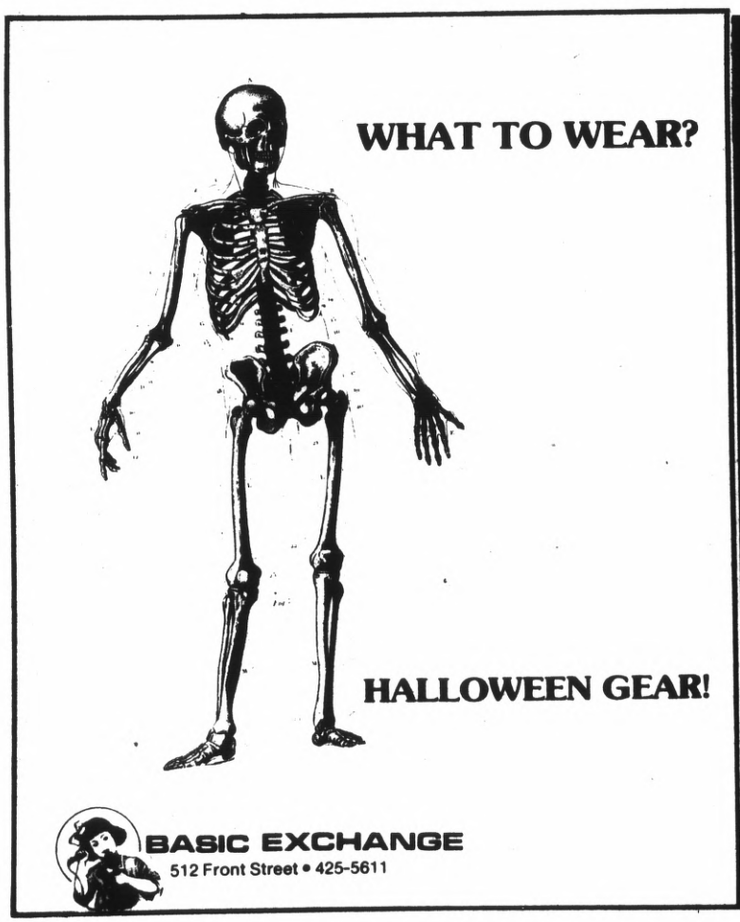
As a political worker, he said, you have a certain responsibility.

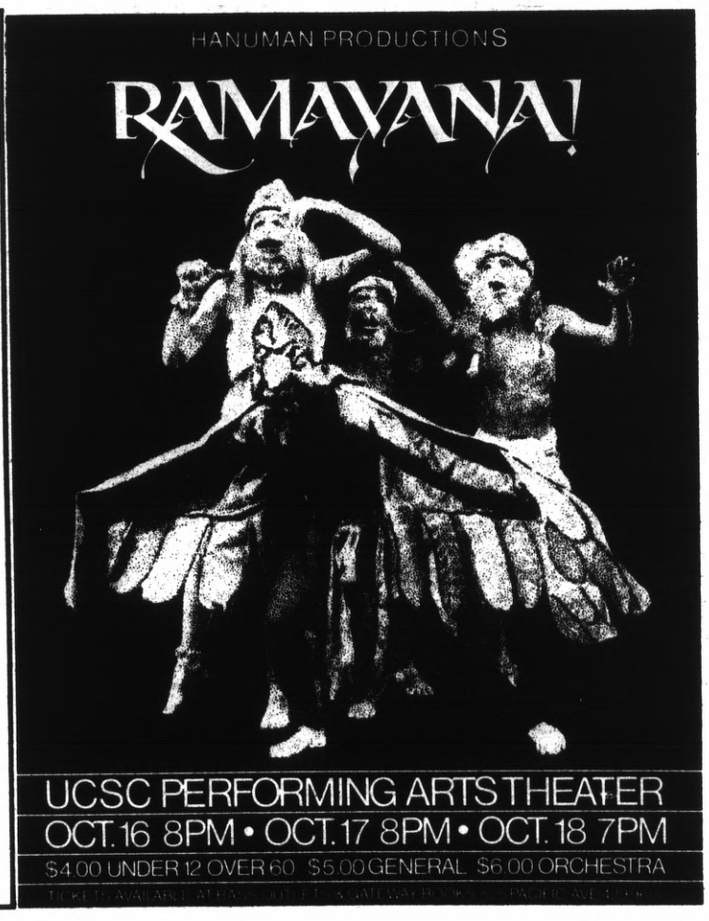
Not to be a sideshow, she said, no, not that. You talk very skillfully about history and the commercial world, she went on, about all things abstract and remote. But nothing is ever anything else. It's all a collection of abstract nouns with masculine endings, some construct pornos lurking in "people's" minds—never the *porne,* the unwashed woman who is beaten and who is afraid.

The question, she said, almost desperately, the question for me is not, Is the pornographic image a dark, possibly innate feature of the masculine psyche and should it be fearlessly explored and what does everyone think about it. The question is, how shall I, myself, resist being made into a *porne*, a slave? How shall I hold up my head after seeing pictures of myself raped and enslaved and murdered, after knowing how many men pay money for these pictures? How shall I defend my body against the violence of men who believe that women are slaves—my soul against despair, my spirit against defeat? How shall I get enough to eat, so that I shall not have to sell myself? How shall I defend and protect my children from being sold, my sons from learning that women are for sale, my daughters from learning they are merchandise? How shall I conceive and build the world over so that no woman has to sell herself, so that no woman is kidnapped and auctioned off, sedated for speaking her mind, so that no woman's nose is broken for asking her man to help with the dishes? How shall I live, and shall I live? And shall any of us live? Shall I starve if it comes to it? Shall I be the next one in three to be raped and (if it comes to it) just raped—or mutilated, cut into pieces? And shall you take pictures of the pieces of me cut up, and use them to jerk off to? And how shall I stop you? You see, I have a great deal to think about. Some days I think of little else.

I'd be interested, he said, to hear if you have any viewpoint on erotica. If it exists, what it would be like...

Yes, I recall the flyer asked if there was "safe and effective" erotica, she said. She was very tired suddenly. "Effective" reduces it to pornography, which is mass-produced and used as a drug. The sentence is as internally inconsistent as the whole event. And even to ask, is there erotica—implies so studied an ignorance of the writings of women (dead and living)... I've read a lot of erotic poetry and prose passages; writings, that is, celebrating the sexual communication of love. Not tabloid pills designed to induce tumescence. Not vast publication empires designed to sell products and make fortunes for obsessed and aging men. The question, again, is not whether there is erotica, for anyone who cares to look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beyond the Broadway bookstores is well aware of the wealth of erotica there is. The question is, why are men not writing it? Why are they continuing to produce and to buy not only the imagery of women's enslavement but also actual enslaved women?

Then you should address the question, he said.

Not to give a patina of politicism to a promotional exercise, she said. Nor to provide the lion for the animal fight. I have told you, I am not a point of view. My life is not a point of view.

I'm very disappointed, he said persuasively.

I will tell you a simple truth, she said. While you sit and talk knowledgeably with me about Nazis, de Sade, and the empire of the media, while you are eloquent and friendly, your name is reflected back at me from the pages of several prestigious magazines. Your name is known. Your involvement and interest in this "conference" will make it better known, isn't that the point?

Nobody's making a penny off it, he protested.

Except the entertainers, she answered. and some people don't live on money, they live on publicity. She sighed. But, as I see the reflections of your name on high-quality stock, in various typefaces, I myself reflect that it helps to be male and objective and to remind the reader that the truth lies somewhere in between; it helps, and there's more money in it then.

I am not objective, she said. I am reduced to a very simple point of view: I want to live. I want us all to live. You as well.

We have had an interesting talk, she said, and I have sat here conversing with you in the familiar dialect of white male academia; then my pose breaks and I say simply, I want to live, and you are shocked. No one has ever put it that forcefully before, you say, and again I reflect that you have then read none of our writings: for it has been put that forcefully and more, it has been screamed as well as sung. And you say, come and express this interesting point of view.

And she said patiently, I will say this again, it is not a point, not a point to be scored, not any point except a point of departure, not a view, not something you stand back to look at, it is my life. I live it. You sit down calmly and you confer; you muse, what exactly is pornography? what is erotica? how shall I tell them apart... And I do not hear you asking, what induces a woman to strip for the camera? What happened to this model? Did she disappear without a trace? Is that a fake bruise, or a real one lightly made over? Who is this little girl? Did her father take the picture, or was it someone else? And what happened then? Why is this woman smiling as that man strangles her? This woman whose breasts are blackened and twisted in metal pincers, can such a shoddy studio afford such convincing make-up? Is she still alive? Why are naked girl-children being used to sell clothes? Why did the man who wrote this sign a woman's name? Why do the women in your workplace earn less than you? Spend more on clothes than you? Talk so politely to you? Smile so much? Who took this picture of the woman bound and stuffed into a car trunk? Why is it supposed to sell shoes? Why is Larry Flynt so rich?

And you think you can understand something—anything—about your avowed subject without asking these questions, she said. And I might talk with you about these questions if you came asking them. But I will not stand up and entertain you or be an interesting specimen in your zoo. And I will not ask these questions for you.

I will not face an audience of men who have been calmly perusing each other's collections of pictures, the least one of which will fill me with fury and fear. I am not an exhibit. I am a woman who becomes speechless in the face of the duplicity, the calculated viciousness, the appalling self-delusion which is misogyny, and of which pornography is the quintessential expression. Who no longer believes in points of view where the lives of my sisters and our children are concerned, and who has none left to sell. And who knows that what begins with made-up words and glib concealments and easy lies will never end well, and who will not take it gently out of your hands and break her heart trying to make it do so.

Of course, she never said most of this until much later, when it was two in the morning. At the time she said No, and it was enough. ✓

# Eros and Pornos Dialogue Two

A Dialogue on Eros and Pornos
a critique of pornography and celebration of the erotic

*Why are you co-producing Eros and Pornos?*

*Mark Hunter:* My reasons for working on this event are, first, as a working journalist I'm disturbed by the growing climate of repression toward the press, in both the US and its protectorates (such as El Salvador, Haiti, Korea, and the Philippines). Erotic expression is often included in programs of repression, and is being singled out by the right wing in the US. Second, I have been deeply affected by the activism of the Preying Mantis Women's Brigade, but felt that their support of erotica in principle had not yet been manifested in fact. In condemning pornography, we can't lose sight of what Audre Lorde calls "the power of the erotic." Is there, perhaps, a difference between the two?

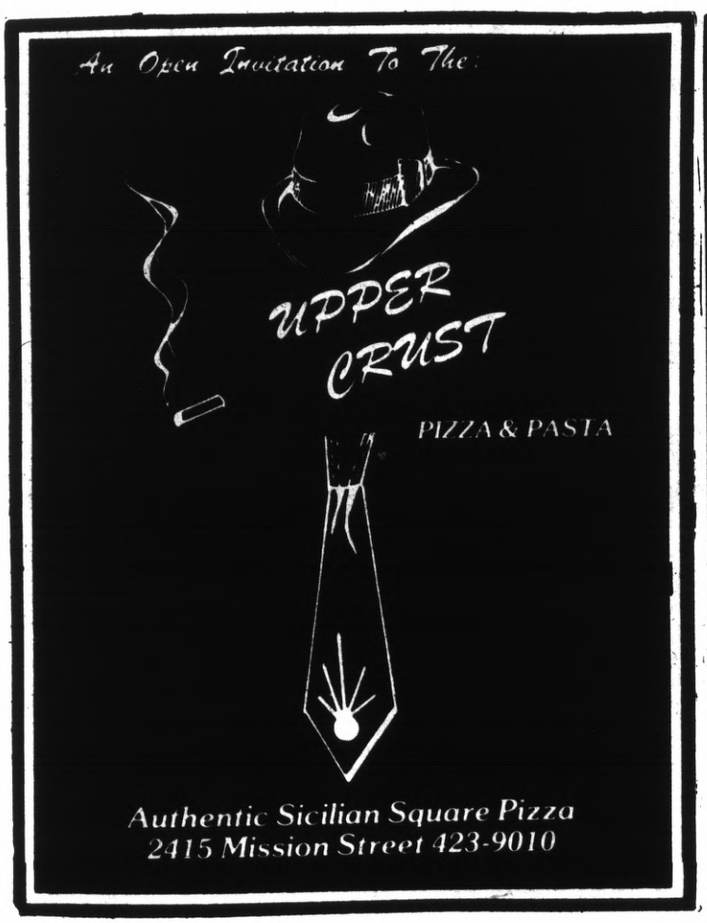
*Tina Wynne:* In a way, I feel detached from the subject. Being a person committed to social change, I wanted to create a forum around this issue, something where everyone could have a voice and participate. And rather than go through the media to make certain points, I wanted a personal forum where people could be heard, without fear of confrontation.

*Didn't you think about the risks?*

*TW:* We were warned about the risks. We were told the community wouldn't allow it, and we had trouble finding venues; we crossed a lot of hurdles. But we're trying to create change, and there are always risks in that.

*MH:* If we admitted that Eros and Pornos was too risky to do, we would have proven that people can be intimidated out of speaking on matters of importance. Then we began to hear from people who cared about this issue, and their enthusiasm carried us forward.

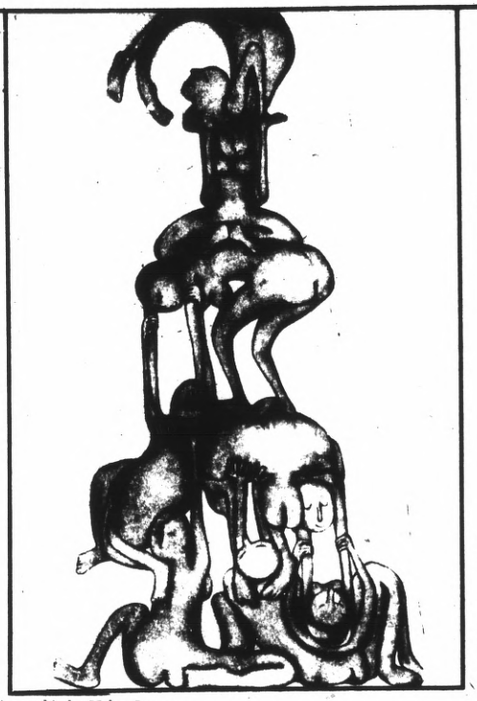
*continued on page 30*



# She ain't heavy, she's my sister

This Bridge Called My Back: *Writings by Radical Women of Color. Edited by Cherrie Moraga and Gloria Anzaldua, Persephone Press, 1981, 261 pages.*

**by Rita Zeidner**



*graphic by Helen Lucas*

*Whereas white women have cried out against the pain of exclusion, this anthology decries the pain of invisibility, tokenization, and cooptation encountered by women of color in the white feminist movement*

Every once in a while , a book comes out that makes you just stop and wonder — first to marvel at the person or persons who put the book together; then to wish that it had come out a long time ago. *This Bridge Called My Back: Writings by Radical Women of Color* is one of those books. Edited by Cherrie Moraga and Gloria Anzaldua, it is a compilation of essays, letters, conversations, speeches, and poems addressing the personal experiences of feminist Third World women in the US.

The book was conceived under the principle that theory alone can't wipe out the racism that penetrates all areas of all women's lives. The writers aim to develop a new "theory in the flesh" which will reflect the reality of all women's experiences, synthesizing race, class, environment, and sexual preference into a new political theory "born out of necessity."

And *This Bridge Called My Back* speaks unequivocally as an anthology born out of necessity. From the frantic rhythms of Hattie Gossett's "billie lives! billie lives!", a commemoration of the late jazz singer, Billie Holliday, to the desperate self-searching of Merle Woo's "Letter to Ma," the writers vigorously provide that which has been lacking in contemporary feminist theory and feminist research — an articulation of experiences outside the realm of white, middle-class existence.

Whereas white women have cried out against the pain of exclusion, this anthology decries the pain of invisibility, tokenization, and cooptation encountered by women of color in the white feminist movement. Writes Mitsuye Yamada, "Women's organizations tell us they would like to have us 'join' them and give them 'input.' These are the better ones; at least they know we exist..." Yet, she continues, these are the groups that say, "Teach us about your experiences,' offering only token opportunities for non-whites to present themselves at readings and workshops."

Other essays express the disillusionment with the stereotypical images white culture has created and promoted. Describing an incident when she was first cognizant of being an Indian, Barbara Camaron remembers thinking, "I was very curious and strangely excited about the prospect of seeing real live Indians (ones with bows and arrows), though I was an Indian myself."

Throughout the anthology, contributors voice their difficulty with words and discuss the struggle they encounter with a language that is implicitly hostile to the ideas they are trying to articulate. Writes Cherrie Moraga, "I lack imagination you say. No I lack language. The language to clarify my resistance to the literate. Words are a threat to me. They threaten my family." Other writers criticize the most prolific white feminist writers, identifying their use of Third World women's writings and experiences only to strengthen their own racist ideas. Writes Audre Lourde in her "Open Letter to Mary Daly," "...that the only quotations from Black women's words were the ones you used to introduce your chapter on African genital mutilation, made me question why you needed to use them at all. For my part, I felt you had in fact misused my words, utilized them only to testify against myself as a woman of color."

But *This Bridge Called my Back* is not a protest against the historic evils and inadequacies of white feminists. Rather, it is a desperate and passionate appeal to all women to overcome the racial barriers that have made the development of a genuine women's movement impossible. "A movement that fights sexism in the social structure must deal with racism, and we had hoped the leaders in the women's movement would be able to see the parallels in the lives of women of color and themselves, and could 'join' us in our struggle and give us 'input.' "

Nor does the book point fingers at oppressors. The writers are much too sophisticated for that. While all the contributors agree that it has been white males who have had the privilege and power to shape Western culture and values, they also admit that Third World women, as well as white women, have remained inert and have been slow in freeing them themselves from the social structure which has kept them oppressed. States Judit Moschkovich, "I do not hold any individual American woman responsible for the roots of this ignorance about other cultures; it is encouraged and supported by the American educational and political system, and by the American media. I do hold every woman responsible for the transformation of the ignorance."

Many of the contributors to the anthology are married and have families. Others are lesbians. All are radical in their dream of an uncompromised definition of feminism. And when that definition without compromise is ultimately refined, *A Bridge Called My Back* will have had an important role in its realization.

# Chile's porno boom

*The reason for the porno boom is economic. Thousands of women and children are forced into prostitution by the junta's harsh economic policies.*

*(Translated from* Der Spiegel, *West German weekly, January 19, 1981.)*

Chile's September 1973 military coup led by Augusto Pinochet, which overthrew the government of Salvador Allende, saw itself as a movement to save the nation and to preserve moral purity. The junta claimed that during the days of Allende's Popular Front government, Chile had drifted into "incredible moral corruption, possible only in a decadent country."

The message of moral cleanup was spread throughout Chile. Conrad Pacheco, head of the *Tres Alamos* prison camp, repeatedly forced inmates to listen to Pinochet's speech about the country's new morality. Today Pacheco owns and runs a brothel in Chile's capital city, Santiago. Pacheco is just one among many. In the last few years a sex and pornography boom has swept across Chile and the list of high-ranking military men involved with night clubs, massage parlors and porno magazines is growing.

In a country with severe press censorship, one can openly buy publications with such inviting titles as *Unisex, Sperma, Sucking Love* or *Macho* on every street corner. The books of Karl Marx and Che Guevara are forbidden, but the sale of such books as *the Sucking Woman* or *She Was Called the Woman With Spread Legs* is encouraged. Sales of porno videotape cassettes have also been soaring. There are nearly 2,000 restaurants where *azafatas* (hostesses) tend to their male customers. Almost every night club offers topless service and entertainment. Santiago now has over 300 massage salons, 80 of which are downtown.

Protest by concerned professionals and citizens has been ignored. The military regime is encouraging the porno business—favoring porno instead of politics, and sexual license instead of political freedom. The government controlled television station, run by Pinochet's son-in-law Garcia Barcelato, has recently specialized in broadcasting strip-shows from "Casino Las Vegas," owned by *El Padrino* (the Godfather), Chile's night-life baron. The government daily, *La Tercera de La hora,* now carries a special weekly section called "Men's Themes." Besides printing pictures of nude women, it also runs a column offering language classes. Under the headline "How To Meet Girls in Europe" men can learn how to ask: "Are you still a virgin?" or "Shall I be careful or are you on the pill?"

The reason for the porno boom is economic. Thousands of women and children are forced into prostitution by the junta's harsh economic policies. According to a judge in the small town of Calana, 13-year-old girls work as prostitutes in order to feed their younger brothers and sisters. The judge's observation that about 40 percent of Calana's children manage to survive by crime and prostitution contrasts with the view of Pinochet's wife who has said, "Chile is the only country in the world which takes care of its children." Accompanying the increase in prostitution, there has been an alarming spread of venereal disease among teenagers, with the incidence of some diseases tripling since the military takeover. ✓

# WOMEN'S CLIPS

by Rita Zeidner

According to a recent article in the LA *Times*, **chauvinism in Latin America** is beginning to yield, but many anachronistic laws still exist. For instance, in Paraguay, though women gained suffrage in 1962, the Constitution still prohibits a woman president. In most Latin American countries an unmarried woman has no property rights, even if she's lived with a man for many years. In Chile, Ecuador, and El Salvador, a woman legally owes her husband obedience. Until last year, Venezuela had a law that stated: "A husband who surprises his wife and her accomplice in the act of adultery, and kills, wounds or hurts either or both, is exempted from the sanctions governing homicide and injury to others." Similar statutes still remain on the books in nearly all other Latin American countries.

The article also discussed women's role in political struggle, ironically bragging about women's participation in the military overthrow of Chile's Marxist President Salvador Allende. On the other hand (the left one, that is), women played an important role in the 1979 revolution in Nicaragua, which ultimately overthrew right-wing President Anastasio Somoza. Thirty percent of the anti-government guerrillas were women, including battalion commanders.

Middle class structure also has its token opportunities for women. In Caracas, one of the most successful real estate firms is headed by a woman....In Argentina, there are high ranking women in the Atomic Energy Commission, the Justice Ministry, and in cultural affairs. And, like in the US, there is no lack of individualist attitudes towards success. Says Saira Arias, an Argentine women's leader, "Overall, there is total opportunity for work if a woman is educated and motivated." We've all heard that one before.

—●—

An attitudinal study of Alabama judges reveals a strong belief in the "female personality"—more emotional, less aggressive, less able to reason logically, poor leader and mother; a statistical analysis of the US Supreme Court from 1971-1977 disclosed that justices decided cases on the basis of personal value systems rather than neutral legal principles and that, overtime, the court's decisions reflected an increasingly traditional, anti-feminist stance. Examination of the criminal justice system has found that courts tend to be more lenient toward "feminine" women—those who have engaged in "female offenses," especially if they are wives and mothers—and more harshly toward women whose criminal activity is "unfeminine" (violent for example) and don't have "evidence" of womanhood such as being married or economically dependent on a man. These and other findings were part of a study done by **UCSC sociologist Norma Wikler**, who has been on leave to head up a pioneering judicial education program for the NOW Legal Defense and Education Fund. Wikler has also implemented a program to educate judges about gender bias. A large part of the curriculum is said to focus on the "shattering of stereotypes of women."

—●—

Gill Greensite of the Rape Prevention and Education Program just returned from a conference of rape prevention educators and police officers. She and Jan Tepper from Campus Police were the only representatives from Santa Cruz at the state-wide conference. According to Greensite, the recently enacted CURB initiative hopefully will help to put rape and violence a little higher up on the city's priorities list. Perhaps there will be better police representation from Santa Cruz next year...

—●—

In happenings, there will be a **Women's Studies Conference, "Women's Studies and the Politics of Interconnection"** at San Francisco State University this weekend, October 9-11. Registration begins at 4:30 and the conference will continue until 5:30 Sunday. Speakers will include UCSC's Bettina Aptheker, Angela Davis, Susan Griffin, and many others.

**Women Against Rape** is planning a **Race and Racism Forum** as part of a series of events focusing on the interrelated issues of rape and racism. The forum will be held Tuesday, October 27 at UCSC. WAR is looking for additional speakers as well as women to work on the upcoming projects. For more information call 426-7273 or write to PO Box 711, Santa Cruz, CA, 95061.

**The National Women's Theatre Festival** of Santa Cruz invites all women artists and graphic designers to participate in a contest to design the official logo of the Festival. The logo should be a one-color design of any size or style and will be used on all posters and other printed matter represented at the Festival. The winning artist will receive two passes to all theater events at the festival. Submit entries by October 30, along with your name, address, and phone number to LOGO Contest, National Women's Theatre Festival, Box 1222, Santa Cruz, CA, 95061.

—●—

**Planned Parenthood of Santa Cruz County** wants to make its **library resources** known and accessible to the whole community. Topics covered by the library's collection include reproductive health, sex education materials, pregnancy and birth, parenting, contraception, etc. The resource library is located upstairs in Planned Parenthood's main Santa Cruz office, at 212 Laurel Street. For more information, call 425-1551. ✓

## *Women's Clips Quote of the Week*

*"The taking of the life of the unborn cannot be private. It is a social act. Multiplied one million times a year, it is a social act amounting to atrocity."*

*—This week's Quote of the Week, from Berkeley law professor John T. Noonan, is a highlight from the first day of the Senate Judiciary Committee's Constitution subcommittee hearings on abortion and reproductive rights which began Monday. Professor Noonan was among the all-male group of senators and witnesses addressing the Senate that day.*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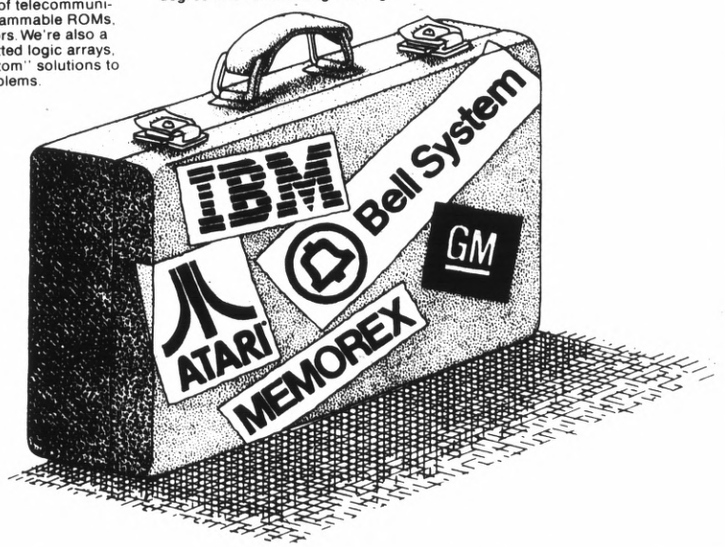

# To Be or to Be Not

by Patrick Burnson

*"...It was the most beautiful bike in the world, a huge, hulking, oil-leaking, smoke-belching, tank, fender, and seat-rattling 1951 Harley 74 that leaned on a bent kickstand in a pool of black oil. That hog wasn't just my only real possession, my machine and my transportation, it was my faithful mount, my companion, my freedom. It was my Bike. Straddling it, I was 55 horses—powerful, in complete command of the situation. My first teenage carburetor-speed-spark-plug affair, and I had it bad."*—Be Not Content: A Subterranean Journal

When william Craddock's first novel was published in 1970, he was barely 21, but he had been riding with motorcycle outlaws for four years. His book was among the first to chronicle the peculiar sub-group of bikers and their role in the '60s counterculture—not as dry reporting, but as literature. An insider's story of the acid tests, mad street poets, and Hell's Angels, *Be Not Content* remains one of the unique documents of that era.

"Besides writing, motorcycles have continued to be the most important thing in my life," Craddock said. "Even as a kid, cars never interested me; it was always bikes. And all five of my novels have at least some mention of bikes in them. It's too much a part of me to be left out."

Craddock, who has been writing professionally since he was 16, is taking a break from it now, preferring to devote his time to helping partner (and Doobie Brother guitarist) Patrick Simmons manage their "Classic Motorcycles" shop on Mission Street. The vintage Harleys, Triumphs, and BMWs that fill the store's showroom have all been impeccably maintained or lovingly restored. This special attention to detail is even extended to the rear office where momentos from Craddock's past are kept. Above the desk hangs the leather vest—"colors"—from his first club, along with a framed photo series of favorite custom two-wheelers.

"Here I am with my first bike," he said, pointing to one faded snapshot. "That was a little Harley-Davidson two stroke; the one beside it is of an old '52 panhead and next to that is my first chopped bike."

Though no longer a one-percenter, Craddock still looks more like a renegade biker than a respectable entrepreneur. But his long hair and beard are carefully groomed now and when he speaks, it's in a manner at once studied and articulate.

"I don't feel that *Be Not Content* is my best work, though it could probably have been better if my publisher hadn't made me revise it so much. A lot of the expressions that they felt were too esoteric are almost cliches now.

"As a young writer, I loved all of Kerouac's stuff, and I wanted to use the same beat cadence that was in his writing. But I also tried to create something different than Tom Wolfe's *Kool Aid Acid Test.* My book is about ordinary people—not the hip elite. You've got to remember that not until October 6, 1966, was acid made illegal. Up until then a lot of people I knew were dropping the real thing: Sandoz LSD-25. This was before sugar cubes and blotters and tabs.

"The idea of riding with a club like 'The Night Riders' back then was really exciting. After all, I was only 17 and these were the 'old guys,' so it was a great honor when I was accepted. But everything's different now and most of the people I wrote about are dead. Terry the Tramp, who was with the Angels, overdosed; Indian was killed in a wreck and Big John was shot in the head...some said it was an accident but he was probably bumped off. I threw down my colors once I realized the character of the clubs had changed."

photo by Mike Beck

*"Besides writing, motorcycles have continued to be the most important thing in my life. Even as a kid, cars never interested me; it was always bikes. And all five of my novels have at least some mention of bikes in them. It's too much a part of me to be left out."*

Based on the success of his first novel, Craddock quickly submitted sequel entitled *Back Track*, but by then publishers were looking for a different "product."

"At that age, I was operating under the illusion that writing was art and that if a book was any good, it would find its way to the public. But of course publishing is a business and they have to go with the trends. It's an old story.

"So I began working on what I feel is still my best novel—*Twilight Candelabra*—and Doubleday decided to grab that one although I doubt if anyone in their house understood it. They sent me a letter after the book was already in its final galleys and asked me to write a brief message explaining what the story was about. I thought they were joking so I mailed back a sort of quiz—and they printed that on the last page!"

Craddock still has trouble describing that book's plot except to call it "a sort of psychological thriller—a modern horror story." He continued to write after that and managed to complete two novels, *The Fall of Because* and *The Fading Grass*, in addition to doing numerous freelance magazine features.

"Most of these articles were written for motorcycle or skin magazines and appeared beneath a pseudonym. If I had a friend who had a particular loathing for a certain periodical, say *Easy Rider* or *Adam* for example, I'd use his name. Jay Shore's name was once used as my byline.

"In a way, I regret having succeeded so early in my career; I'd probably still be writing if I hadn't. But now that I know what to expect from work, I can afford to sit back and relax for awhile."

Except to write some promotional copy for the Doobie Brothers, it's been three years since Craddock last put pen to paper. Yet he continues to read voraciously and mentioned several local authors he likes.

"Peter Beagle is awfully popular and deserves to be. Less well known is Annie Steinhart; her book *The Healthy Season* is wonderful. I think she'd probably prefer to be regarded as a musician, but people should read her work. She's very talented. Phillip K. Dick's *Through A Scanner Darkly* is another worthwhile story. It functions as a sort of epitaph for the whole psychedelic era—a period my first book dealt with in its infant stage.

"But it's not always wise to meet other authors. Sometimes it can be a great disappointment. When I first spoke with Jack Kerouac on the phone, I was shocked to hear him speak. He had a high, raspy, Lenny Bruce kind of voice. It wasn't what I'd imagined at all. Though by talking with him and connecting with Neal Cassidy—who was pretty strange by then—I was able to know Carolyn Cassidy and we've become good friends. She came by the store last year and brought Ken Kesey with her."

Craddock says that he began reading in earnest by the time he was five years old and simply never stopped. As a youth, he devoured a huge range of material and was determined to produce his own novel before reaching the age of consent. His first writing job came in 1962 when he took over a column in the Los Gatos *Times* called "Vicious Cycle" and he went on to help do a similar strip for San Jose State's weekly, the *Spartan.*

"I'm often asked what could be of most value to young writers, and I don't quite know how to respond except to say: write. I dropped out of college because I felt I had already discovered my vocation: I'm a writer and I'm a motorcycle bum. It's only a matter of time before I return to my craft." ✓

# I fought the Turks and the Turks won

## Gallipoli review

by Richard von Busack

The genre of the war film is one that has been explored so thoroughly that it seems almost impossible to create a new statement on the horror and stupidity of war. Yet Peter Weir's new film *Gallipoli* does attempt this and in many ways succeeds. The unfamiliarity of the subject matter—the disastrous Balkan campaign during World War I—makes the film more interesting, as does the frequently beautiful scenery. However, many aspects of *Gallipoli* seem all too familiar, with element of *Breaker Morant* and *Kagemusha* popping up peripherally in the film.

When we think of World War I, we tend to think of the Anzac troops—Australians and New Zealanders—suffered more war dead than did the United States and nearly as many as the United Kingdom. *Gallipoli* records how the Anzacs were used as cannon fodder in the most frightful British military blunder since the Charge of the Light Brigade. Winston Churchill, who was a highly-placed naval officer at the time, believed that he could cause a breech in the Turkish trenches at the Gallipoli peninsula which would distract the Turks long enough for British troops on a different beachhead to break through the lines and attack Constantinople. Due to a breakdown in

communications, the Australian troops were ordered into a massacre. This was, of course, not the most pointless exercise in that most pointless of wars, but the Australian side of the story has never before been told. And *Gallipoli* is an interesting story of terrific bravery and terrific waste.

The young Australian actor Mark Lee is very good as a track runner who volunteers for the Anzac Light Horse out of loyalty to the Crown. Lee is both very charming in a sort of Mark Hamill way and very attractive—the young woman who went to *Gallipoli* with me commented that the massacre wouldn't have been such a tragedy if the Australians hadn't been so good looking. The supporting cast is also quite competent, and the scenes of Australian provincial life have a very realistic feel to them.

*Gallipoli* is a journalistic film, shot in short scenes with very little excess footage. And there are some breathtakingly beautiful images, such as the arrival of the Australian troops at night at the Gallipoli trenches, lit by a hundred campfires, and the scenes where Lee is walking through the Australian outback. The music by Jean Michael Jarre is uneven; "Oxygene" goes well with the climactic battle scene but is inappropriate with the Australian countryside. The cinematography is also spotty; for some reason, the Australian outback sometimes doesn't photograph clearly. As in Nicholas Roeg's *Walkabout*, the intense light of the outback almost breaks down the film's emulsion, so that the grainy oranges and blues short out some of the landscapes. Although the Australians have nothing to learn about narrative and directorial techniques, the cinematic technology is not quite as good as what we have here, in Europe, or in Japan.

Peter Weir is Australia's most multi-faceted director, specializing in supernatural films (he made *The Last Wave, The Shout,* and *Picnic at Hanging Rock*). In *Gallipoli*, he has turned to a more earthy subject, yet the key scenes have a surreal edge to them—particularly the suspenseful closing sequences. Although *Gallipoli* is flawed by technical shortcomings and the commonplaceness of the story, Weir has achieved a great deal with very little, creating a minor national epic for his country. ✓

# *Crown Concert*

by Shari Anderson

The Crown College Chamber Players launched their 1981-82 concert season Saturday night with a dazzling performance which included works by Johannes Brahms, Ludwig Spohr, Franz Liszt, Franz Schubert, and the premiere of a new composition by Meyer Kupferman. Two regular Crown players, Sylvia Jenkins and Laszlo Varga, were present in addition to the two guest artists, Diane Gilfether, a coloratura soprano, and clarinetist James Schoepflin.

One of the most impressive performances of the evening was *Air Phantoms*, written expressly for Varga by Kupferman, who is Chair of the Composition Department of Sarah Lawrence College and a recipient of the Guggenheim, NEA, and other major awards. *Air Phantoms,* one of his most recent works, is a haunting, melancholy piece which evokes visions of storms and clouds and at the same time hints at sprightly spring breezes. The work is written for the cello and clarinet, and each part consists of six different segments which are played in random order and at different speeds so that each performance is different. With the skilled playing of Varga and Schoepflin this was a truly provacative musical experience.

One of my favorite works of the evening was the selections from Schiller's "Wilhelm Tell," by Listz, performed by Gilfether and Jenkins. The first song, *Der Fischerknabe* (The Fisher Boy) began with the sounds of a peaceful Alpine setting, where the young fisher boy lies asleep by the side of a rippling, clear-blue lake. The boy is awakened by the sound of silver bells, flutes, and a voice like an angel in Paradise," but it is really the siren of the lake, who drags him down into the depths. The composition then returns to the original sounds of the Alpine scenery.

The music then moves directly into *Der Hirt* (the Shepherd), with its images of the shepherd's world: sounds of sheep, bells, hunting horns. It is autumn, and the shepherd bids farewell to summer, the mountains, and the sunshine for another year. We return to autumn and the third song, *Der Alpenjager* (the Alpine Hunter)

begins in the midst of a mountain storm. No longer is the music peaceful and pastoral; it is hard and craggy, evoking feelings of danger and excitement as the hunter struggles in the dizzying heights of the mountains. However, through a rift in the clouds he catches sight of the fields below with their assurance of human habitation. The cycle closes with a return to the peaceful music of the beginning.

Diane Gilfether,the guest soprano, has appeared frequently with the San Francisco Opera, the Oakland Symphony, and Donald Pippin's Pocket Opera comany, as well as a number of other west coast opera companies and orchestras. She has a lyric coloratura soprano, which is the highest, lightest, and most flexible voice a singer can have. James Schoepflin, the guest clarinetist, is a Professor of Music at Washington State University, Music Director of the Washington-Idaho Symphony, and founder/publisher of *The Clarinet*, the official magazine of the International Clarinet Society. He also plays with the Muhlfeld Trio, which is making its first recording after the conclusion of a one month concert tour across the United Sates.

Sylvia Jenkins is an instructor of music at UCSC who has concertized as recitalist, chamber musician and concerto soloist in the US, Mexico, Central America and Europe. Cellist Laszlo Varga is music director of the chamber music center at San Francisco State University. He was principal cellist of the New York Philharmonic Orchestra for 11 years and is known internationally.

The next performance of the Crown Chamber Players will be Saturday, November 14, at 8 pm in the Crown Collge Dining Hall. In addition, there will be a special benefit for the Crown Chamber Players on October 11. It will feature music for four-hand piano with Sylvia Jenkins and Paul Hersh. For information call (408) 429-2412. ✓

City on a Hill Press—8 October, 1981

# It Gets My Goat

by Regis W. Goatlips

Buried in my mailbox underneath the usual pleas for plugola, press releases from the University of Southern Northern California, and death threats from my creditors was a parchment paper note inviting one "Ragis W. Goatherd" to a reception at the Chancellor's Quarters honoring the Shakespeare/Santa Cruz festival. Ordinarily, I never accept perks—those free passes, records, movies, *et cetera,* which are thrown in my path like pearls before swine in an attempt to affect my decision-making processes. It is essential to the shreds of objectivity that a journalist must cling to like straws in a whirlpool that any offer of a perk must be politely but firmly refused. You bet I do. But my better judgement was as meager as my bank account, and the promise of free *hor d'oeuvres* and wine was like a siren's call to me. In addition to this, it was promised that the legendary Tom Lehrer would be there to entertain the ensemble, and swayed by this last, I called in a reservation. My escort for the evening was a young Comparitive Lit. major by the name of Sapphire. As we trudged up the drive-way to the Chancellor's manor with its sweeping view of the Performing Arts parking lot, Sapphire expressed grave doubts about our appearances and our presence there in the first place.

"Will we be able to smoke? I'm worried about this. What if I spilled a glass of wine down Sinsheimer's back?" she said.

"Don't worry about it. The Chancellor's a little reserved, but actually he's an okay guy. He once had the whole staff of *City On A Hill* over to his house for dinner."

"How did that go?" Sapphire asked.

"Fine, except the women's editor called him a sexist pig. And I'd been up all night before we went, so I fell asleep in a plate of asparagus."

"I'm worried that I'm going to run into a Greek professor here after I cut his class today," Sapphire admitted.

"Yeah, me too. Only one week into school and cutting classes already. Well, here we are." We entered and

photo by Lauri Chin

received name tags that didn't quite adhere to our clothes and made a beeline for the hors d'oeuvres. We were intercepted by the Chancellor himself, who was holding up a wall with his wife.

"Howdy, Bob. We brought a six-pack. Where's the fridge?" I said, pumping his hand.

"Hello," he said. "I'm Robert Sinsheimer."

"Yeah, I know. Thanks for the invite. By the way, what's with this Sea Lion shit? All of us old-timers love and revere the banana slug, damn it!"

"Excuse me", he said, turning to greet a newcomer.

"Let's get something to eat," Sapphire said, pulling me over to the hors d'oeuvres. "Tsk, tsk, tsk. Nachos without salsa. How white can you get?" she said, listlessly devouring some.

"Eh, the price is right. They must be afraid of burning the tongues of all these English types. You know, we must be the youngest people here."

"That's for sure. Have you ever seen any of these characters before?"

"I think so. That's the publisher of *Lighter Than Air* over there. Jeez, I wish I had his charge plate. And that big guy who looks like Patrick Macnee at the end of *A Clockwork Orange,* that's Bruce Booster, the man who prints all those bumper sticker captions in the *Excess."*

"I guess I do know a few of these people. See that professor over there? She's gay. That man next to her is her husband."

"Hmmm. How did you find that out, Sapphire?"

"A friend of mine made it with him. That woman over there fired me from the Bellboy College office for being imcompetent."

"Oh great, there's the wine. Fill her up, honey. When's Lehrer going to show?"

In answer to my question, Bruce Booster called for silence and the crowd filed into the living room. What followed was a series of speeches in honor of the Shakespeare/Santa Cruz festival, punctuated with a few performances by some of the actors and actresses from Cowell College, my alma mater. The evening's highlight was an unrecorded song by Tom Lehrer on the perils of being an actor; the evening's lowlight was Bruce Booster's confession that he had used Tom Lehrer's name to gather the group hence in the first place. Lehrer had supplied a song, but as always had refused to perform in public again. I once heard Lehrer practicing in one of Cowell's seldom-used practice rooms, incidentally; it was a very special moment for me because Lehrer was a hero of mine during the Dr. Demento era. It wasn't a total loss, I reflected as I absorbed the free wine like a sponge; it was worth the trip to see a particularly hated and well-paid dean dressed in perhaps the sleaziest looking sports coat I had ever seen. And the Chancellor's silverware, jingling merrily in my pocket as Sapphire and I left the party, should help me buy a little objectivity, if I can find out where they sell it. ✓

COMMAN
BY BRAND & McDEATH
LAST WEEK, WE SAW A CIA ASSASIN WENDING HIS WOLFISH WAY TO AN UNSUSPECTING DC BRUSSELS. AT THAT VERY MOMENT LUPE PLAZA CRUZ SYSTEMS ANALYST FOR THE AGENCY FINDS A STRANGE PAPER ACROSS HER DESK...
"GONNA SEE LUPE DOC?"
"THAT'S RIGHT JIMMY! I'M THINKING OF POPPING THE QUESTION TONIGHT."
"OH YEAH? WELL... HEY WHOS THAT?"
"TOM!"
"LUPE! WELL GOSH, I THOUGHT I WAS GOING TO PICK YOU UP..."
TOM GET OUT OF HERE FAST. THE AGENCY HAS YOU ACED.
"BUT LUPE..."
"GO NOW. THEY WANT TO USE U-POWER AS THEIR SUPER BOMB!"
"BUT..."
"PLEASE GO, YOUR LIFE IS IN DANGER. I KNOW WHERE YOUR NOTES ARE, I'LL DESTROY THEM... JUST GO!"
"BUT..."
"COME ON DOC."
"WHERE'S BRUSSELS?"
"YOU'LL NSUER FIND HIM OR THE PLANS, YOU SCUM!"
"IN THAT CASE..."
KA-BLAM
BLAM
BLAM
"TETRARCH, THIS IS BETA. SUSPENSION IN THE INTERIM. TARGET ESCAPED. PAPERS BURNED BY LEAK. I HAVE, HOWEVER, SEALED THAT LEAK."
DOCTOR BRUSSELS...?
LOUISVILLE 150 mi
TO BE CONTINUED.

# CONCERT REVIEW

## *Zappa at Civic*

by **Robert Barash**

"Hey! Do you know what you are? You're an asshole!" So Frank Zappa sang in his first show last Tuesday at the Civic. If there was any doubt about what he meant, it didn't last long, as the rock and roll legend stood stage center in an oversized black jumpsuit sharing such thoughts as : "We are totally empty, and our lives are useless, so what the fuck?" "We're dumb all over, yes we are," and "The only thing you haven't tried is the sport of chumps, suicide." How did the crowd respond to all this? They got up on their feet and cheered after each song. There was a little apprehension that Zappa wouldn't shut up and play his guitar, as he lambasted the church, sarcastically singing, "There's a big difference between kneeling down, and bending over," or harpooned sixties nostalgia by taking on its holy of holies, Jimi Hendrix. "Jimi Feedback, come back," Zappa sang, "Why'd you have to go bye bye? You strangled on your vomit, and that's really gross. Now mourners are weeping coast to coast."

When Zappa did play his Les Paul cutaway, it was for a minute or so at a time, sending up clouds of notes. His dexterity, as usual, was astounding. But his speed proved a detriment, for it was half an hour into the show before the first fully distinguishable riff was heard. In Zappa's defense, however, it's probable that he was more concerned with exploring rhythmic structures than melody at that point. It was during the song "Yo Mama" that he hit his stride, playing with a fierce energy that was infused with the heat of his consciousness.

Zappa's latest band has been practicing long and hard for this tour, getting advice from musicians who've played with him on other tours, doing free jams or loose patterns for him while Zappa explores new concepts (he doesn't practice at home), and receiving countless hours of instruction from one of the most demanding composers of modern music on how it should be played. Zappa has three notably young musicians of prodigious talent in the band. Bassist Scott, formerly of a punk band called the Readymades, drummer Chad Wackerman, who won a "tour with Frank Zappa" competition for his place in the band, and guitarist Steve Vai (who was introduced by Zappa as "our little Italian virtuoso,") are all 21.

The second show, as Zappa promised the audience, did not contain one song that was in the first. It was in this show that Zappa the guitarist rose to the fore. He walked onto the stage carrying the Les Paul and played passages of straight melodic genius for a dozen minutes at a time, the high notes soaring with a crystalline majesty, the low ones forming a foundation on which Zappa built not just a tune but an entire city of sound.

Zappa gave up the clowning that punctuated his many songs of social satire in the first show to bob and weave like a cobra, staring hypnotically over the top of the audience. His speed seemed to rise exponentially, but he played with a clarity and coherence that was missing earlier in the evening. This show was mostly straight-ahead rock and roll without vocals, which allowed a lot more freedom for improvisation on everyone's part.

After two encores, Zappa ended the night with his song "The Torture Never Stops" from the album *Zoot Allures*, when his guitar suddenly lost about 70 percent of its volume. He seemed unperturbed and was right on the beat when this was corrected a few seconds later. This was the only problem on-stage; off-stage there were other disputes with the Keystone Family, the promoters putting on the concert. An inside source told me that the bass player had to struggle to get two free tickets for his brother and father. Worst of all, Zappa refused to go on stage until he had received his pay. This is a customary security measure for any rock star, but apparently the Keystone had forgotten this. A car was dispatched to the Keystone's bank in Berkeley, where it picked up Zappa's check for a cool $19,000. So Zappa got his money, and the crowd at the Civic got their money's worth from the man who has lived for 20 years on the frontiers of the modern sound. Those who came to see if Zappa was still one of the greats left satisfied. It's also possible that Zappa himself was satisfied. At least let's hope so, as he might want to come back and call us assholes again next year. ✓

When your mom sends her best and 12 dozen brownies...

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What would you do without her love? Her encouragement?
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And what would her "care packages" be like
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*What did you hope to accomplish?*

*MH:* We hoped to start working toward a common language on pornography and other issues, to break through rhetoric to a sense of community. There are other issues we'll all have to deal with soon, and we need bridges between people with different points of view.

*TW:* I'd like to see information given and received in a non-confrontive way, so that people can make up their own minds, rather than having somebody feed them a line.

*How has it been working together?*

*TW:* It helps that we're friends, but we still realize that we each have our own opinions and goals, and won't always agree. And we don't. But perfect agreement isn't what we're after, either for ourselves or Eros and Pornos. By contributing our separate visions, we can create a larger vision together.

*MH:* I've taken responsibility for the afternoon programs of speakers, panel discussions, and poets and writers, and also for the evening Cabaret. Tina handles the art exhibit at Dancing Man, publicity, and the Eros Ball, with Diane Marvin. There's still room for people to get involved, by the way; we're reserving time for an open mike, and we'll talk to people who want to make a statement right up to the last minute.

*What's been your experience so far?*

*MH:* We've heard from many people who had something to say about erotica and pornography, but didn't know how or where to say it. Artists and poets have been particularly supportive. We've been criticized for not being a certain kind of event, but we feel that criticism is part of the process of exploring these issues.

*TW:* This is an experiment in social change, an education in how to work with the community. To me the success of the event doesn't depend so much on *what* people say there, as it does on the *form*—the fact that they are able to say it. ✓

*Eros and Pornos takes place at the Kuumbwa Jazz Center, Dancing Man Imagery, and the Vets' Hall on Saturday and Sunday. For times of events see local weekly calendars, or pick up a program at the Kuumbwa this weekend.*

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# CLASSIFIED

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Men's awareness group now forming. Ron at 425-1955, 423-9676.

SELF-DEFENSE FOR WOMEN OF ALL AGES. 9 Thurs., starts Oct. 8, 7:30-10 pm, Louden Nelson Center, 301 Center St., Santa Cruz. Sliding fee, $16-70. FREE childcare by preregistration only. Call Women Against Rape to preregister for class or childcare by 10/6. 426-7273.

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"Conservation = 1 less WATT" bumper stickers? Send $3 for one or $2 for two to Watt-sticker, 800 E. Mountain St., Glendale, CA 91207.

## HELP WANTED

Experienced drummer wanted for gigging punk-wave band. Commitment a must. The Scapegoats. Call Henry at 429-1188 or 425-3925.

OVERSEAS JOBS—Summer/year round. Europe, S. Amer., Australia, Asia. All fields. $500-$1200 monthly. Sightseeing. Free info. Write IJC Box 52-CA-45, Corona Del Mar, CA 92625.

JOBS ON SHIPS! American. Foreign. NO experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3 for information. SEAFAX, Dept. B-14, Box 2049, Port Angeles, Washington 98362.

## HOUSING

Responsible, sensitive women desired to rent two rooms in feminist semi-collective household. Both for $325 or separately for $215 and $165. On Westside near beach, yards. First and last, deposit required. 426-2385.

STUDIO SPACE FOR ARTIST in Felton. Creative atmosphere, water, electricity (sorry, no live-ins) 335-4213 mornings.

## TYPING

MISSION BUSINESS SERVICES

**MISSION BUSINESS SERVICES** Professional typing at reasonable prices. M-F/9-5, 429-9454, 1215 Mission St., (near Laurel).

Typing by Cindy. Quick and accurate. Reports, manuscripts, detailed documents. 475-7614 or 427-3461.

JANE DOE INK—Typing, Tape Transcription, Word Processing, quick service, precise proofing, low rates, legal and academic background. Located inside Copy Cat Alley, 120 Pearl Alley, Santa Cruz. 429-1660, 429-9738.

PROFESSIONAL TYPIST. PROMPT AND ACCURATE. Theses, dissertations, term papers, etc. Light editing. EXPERIENCED legal secretary. 476-4951.

## SERVICES

Mobile auto mechanic foreign and domestic, low rates, all work guaranteed. Charlie, 476-2401.

Car seat torn? Don't despair, we repair! 423-2184.

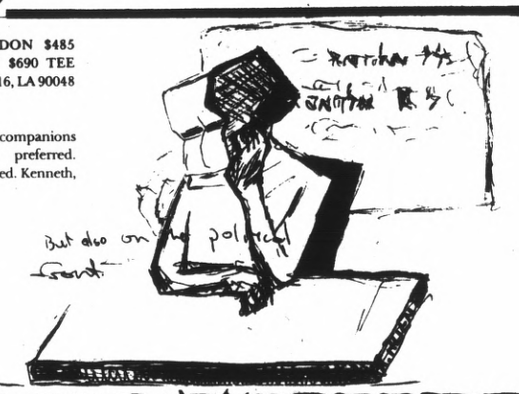
BACKGAMMON PLAYERS! Send for free copy of premier issue of Backgammon Times, exciting and intelligent reading. Write: 575 Madison Ave., NYC, 10022, Rm. 1006.

## MISC.

WOMEN'S COFFEEHOUSE Sat Oct. 10, 8 pm, $1.50 at YWCA. Featuring Kaleghl Quinn and Louise Thornton. 426-
Louise Thornton. 426-3062.

ISRAEL $770 LONDON $485 TOKYO $735 PERU $690 TEE 511 N. La Cienega —216, LA 90048 (213) 854-0637.

Mt. Shasta hiking companions wanted; experience preferred. Transportation provided. Kenneth, 688-4662.




Z's

**The Students' Friend**
**Serving the UCSC campus for 10 years**

**SAN MIGUEL** Light, Dark 12oz bottles 6 pack $2.89 Case 11.56

**COORS BEER** premium 12oz cans 12 pack $3.59 Case 7.18

| ITEM | SIZE | BOTTLE | CASE |
|---|---|---|---|
| JIM BEAM, bourbon whiskey | 750 | $4.99 | $59.88 |
| CHRISTIAN BROTHERS, California brandy | 750 | 5.75 | 69.00 |
| CANDADIAN CLUB, whiskey | 750 | 7.89 | 94.68 |

**HENRY WEINHARD** BEER 12oz bottles 12 pack $4.29 case $8.58

**COORS BEER** Premium 12oz cans 6 pack $1.89 case $7.56

**GEORGE KILLIANS** BEER 12oz bottles 6 pack $2.25 case $9.00

| | | | |
|---|---|---|---|
| JOHNNY WALKER RED, scotch whiskey | 750 | $11.49 | 137.88 |
| TANQUERAY, special dry gin | 750 | 7.99 | 95.88 |
| STOLICHNAYA, 80 proof Russian vodka | 750 | 8.49 | 101.88 |

**MILLERS BEER** 1/2 keg 15 gallons $27.99 plus deposit

**CALISTOGA** WATER bottles, each $.69 case $8.28

**SPECIAL EXPORT** BEER 12oz bottles 6 pack $1.99 case $7.96

Why waste time when the perfect combination of selection and low prices is all in one place? At Z's Liquors, we stock everything: Bourbons, Scotch Whiskeys, Vodkas, Gins, Rums, Brandies, Tequilas, Liqueurs, Beers and a World of Wines—We giftwrap—We rent glasses, ice chests, tubs, pumps and portable bars—We cater parties, weddings, conventions and tournaments—Visit either of our Santa Cruz locations—Discover the advantage of dealing with a full service liquor store—Sale ends Oct. 11, 1981—In the event of an ad price error, the minimum public price will prevail.

**Select Vintage Wines and Spirits**

1401 Mission St.
Santa Cruz 95060
(408) 423-3368

3750 Portola Dr.
Santa Cruz 95062
(408)475-0333

# SPECIAL FALL SALE !!!

**Prices are falling all over!**

## Liquor

| | | |
|---|---|---|
| Fleischman's Vodka | LT | 3.99 |
| Cuervo White Tequila | 750 | 5.99 |
| Stolichnaya 80 Proof | 750 | 7.79 |
| Johnnie Walker Red Scotch | 750 | 8.99 |
| Gordon's Gin | LT | 5.99 |
| Ten High Straight Bourbon Whiskey | LT | 5.49 |
| Seagram's 7 Crown | 1.75 | 12.99 |
| Ronrico Rum Light or Dark | 750 | 4.99 |
| Kahlua | 750 | 7.99 |

U LIQUORS SAVE

**Corner of Mission & Almar**

**425-057**

## Wine

| | | | |
|---|---|---|---|
| Summit Chablis, Vin Rose, Burgundy | 1.5 | 2.99 | 16.14/case |
| Fetyer Premium Red & White | 1.5 | 4.59 | 24.79/case |
| Sebastiani Chardonnay | 750 | 3.99 | |
| Franz Josef Schneider Liebfraumilch (compare this to Blue Nun) | 750 | 1.99 | |
| Freixnet Cordon Negro | 750 | 4.99 | |

**Before you buy a keg anywhere — compare U-Save Keg Prices!**

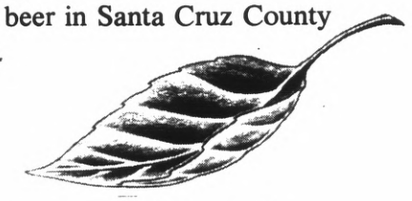
## Beer

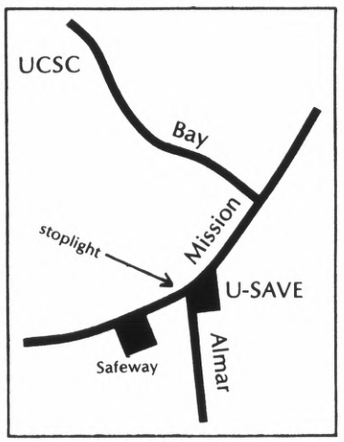
| | | |
|---|---|---|
| Tuborg Light or Dark | 6 PK | 1.99 |
| San Miguel Light or Dark | 6 PK | 2.89 |
| Olympia cans | 6 PK | 1.99 |
| Dortmunder Kronen Classic | 6 PK | 3.99 |
| Budweiser bottles | 12 PK | 3.99 |

Buy a case & $ave $11.16 ($2.79 6 PK)

At U-Save Liquors we offer:

- ★ Special check cashing priviledges with Student I.D.
- ★ Special student discount on keg deposits
- ★ Free ice with purchase
- ★ Large selection of quality wines
- ★ Largest selection of imported beer in Santa Cruz County
- ★ Low low U-Save prices
- ★ Plenty of easy parking






You really *do* save at U-Save!